Motor City Happenings

Resa Jannett

1971

Resa Jannett in cooperation with Detroit Adventure

Thursday, March 4

1913: TROOPS called into Washington, D.C. to protect women's suffrage.

1918: D.C. Court of Appeals drops all sentences and arrests against women from 1913.

THE EPIC THAT Never Was, and The Passenger at Detroit Inst. of Arts. 8 pm.

JAMES JOYCE'S Fight for Unnational Irish Freedom, lecture at WSU McGregor Memorial, Second at Ferry, 8 pm.—free.

Friday, March 5

ROSA LUXEMBOURG born 1871, revolutionary socialist, executed with Liebnecht in abortive German revolution of 1919. Spent time in prison for distributing banned workers' papers and inciting soldiers to mutiny.

CACTUS and J. GEILS make it down to the Eastown. Magic Veil lights also. 8041 Harper.

THE MAN WHO NEVER DIED, a play about the trial and execution of the legendary union organizer, Joe Hill. A benefit performance to raise funds for the striking farm workers in California. 8:20 p.m. Det. Inst. of Arts. \$2.50.

FASHIONSCOPE-SYMPHORAMA 1971 presented by the Women's Assoc. for the Detroit Symphony Orchestra. Peter Nero. pianist. Tickets \$5, Ford Aud. 8:30 p.m.

THE EPIC THAT NEVER WAS and The Passenger at Det. Inst. of Arts Aud, 8 p.m.

JERRY BUTLER and Friend of Distinction at Memorial Bldg. U of D, 8:30 p.m.

PERSONA by Bergman, 1966. An actress who has abandoned the capacity to speak is put under the care of a nurse, gradually the nurse's "normal" identity disintegrates and collapses before the power of her silence. DeRoy Aud. 7:30 & 9:45 p.m. 75 cents Adm.

ROLLER DERBY at Olympia Stadium, S.F. Bay Bombers vs. Midwest Pioneers, 8 p.m. \$3.00.

MCCOY TYNER (who used to play piano with Coltrane) now brings his quartet to the Ibo Cultural Center, 17111 Third Av. 10 p.m.-3 a.m. Adm \$3.75—no age limit.

THE MINORITY GROUP and Doug Cross provide the folk music at Cliffs Cleaners Coffeehouse, 18223 Joy Rd. 8 p.m. Adm. \$1.50.

Saturday, March 6

1970: DIANA OUGHTON, revolutionary and member of SDS Weatherman, dies in New York townhouse explosion, former leader of SDS and founder of Childrens Comm. School in A.A.

PERSONA, one of Bergman's masterpieces (1966). See above. DeRoy Aud. 7:30 & 9:45 p.m. 75 cents.

A MATTER OF RESISTANCE by Jean-Paul Rappeneau, a delightful comedy with Catherine Deneuve. Rackham Aud. 8:30 p.m. \$1.00, students 75 cents.

THE RELUCTANT DRAGON. puppet show. San Francisco's Lewis Mahlman Marionettes bring a snorting, fire-breathing beast to life. Aud. Det. Inst. of Arts, 11 a.m.-2 p.m. \$1.25 Adm.

CACTUS, and J. Geils perform at the Eastown while Magic Veil provides the lighting. 8041. Harper at Van Dyke, stay tuned for further details.

DA, DA (from England). Amboy Dukes and Tea get it on, or off, or whatever, at the Palladium, 136 Brownell in Birmingham, 15 Mile & Woodward area. Adm. \$3.00 or so.

McCOY TYNER QUARTET at the Ibo cultural center, 17111 Third. 10 p.m.-3 a.m. There's no age limit. Adm \$3.75. Should be quite heavy.

FOLKY MUSIC with the Minority Group and Doug Cross at Cliffs Cleaners Coffeehouse, 8 p.m. \$1.50 adm. 18223 Joy Road.

Sunday, March 7

An hour tape on INTERNATIONAL WOMEN'S DAY with new shorts on women around the world and locally. Music and poetry too. On Jennifer Miller's radio show—WRIF, 4–6 p.m. 101-FM, 4–6 p.m.

WABX "Tubeworks." Channel 62 presents Harvey Ovshinsky, interviewing Mark Lane and other groovy things like Vicki with the calendar. 9–11 p.m.

HOW SWEET! Spend Sunday, saturated in songs and sounds of nature. An illustrated lecture at the Det. Main Library Aud., 3, free.

CHARLIE MINGUS—documentary portraying the man as he responds to life in America. 10 p.m. Channel 56-TV.

Monday, March 8

INTERNATIONAL WOMEN'S DAY initiated by Clara Zetkin, a German Socialist in 1910. See page one for events on this day.

Tuesday, March 9

TWO DAUGHTERS, Ray, India1961. A two-part film revealing the warmth and blindness of love. 201 Dodge Hall, Oakland Univ. 7 and 9:15 p.m. 50 cents adm.

AJAX, A study in Heroic Defeat. WSU Mc Gregor Memorial Bldg. Second ave. at Ferry Ave. 4 p.m.—free. THEODORE BIKEL in concert at Ford Aud. 8 p.m. Tickets \$6, \$5 & \$3.

Wednesday, March 10

SMILES OF A SUMMER NIGHT (1955) dir. by Ingmar Bergman. Plain-spoken sex comedy. Bergman received the Grand Prize for it for comedy at Cannes for this rare performance.

MENUHIN FESTIVAL Orchestra, Yehudi Menuhin, conductor and soloist. Hill Aud., Ann Arbor, 8:30 p.m.

Thursday, March 11

OPERA, Anyone? Carlisle Floyd's "Susannah," an American contemporary opera in English. WSU Bonstelle Theater, 3424 Woodward, 8:30.

Friday, March 12

ENGLISH TUNES At the Eastown, with Fleetwood Mac, Black Sabbath, and Sir Lord Baltimore. Psycho-delic lites by Magic Veil. 8041 Harper at Van Dyke.

BATTLE OF ALGIERS (1967) dir. Gillo Pontecorno. An astonishing piece of work, don't miss it. Upper DeRoy Aud. 8:30 p.m. Adm \$1.00, students 75 cents.

THE MAGNIFICENT AMBERSONS, Orson Welles' cogent study of a fading aristocratic family. Lower DeRoy Aud. 7:30 & 9:45 p.m. 75 cents adm.

IN THE HEAT OF THE NIGHT, 201 Dodge Hall, Oakland Univ. 8 & 10 p.m. 75 cents adm.

MUNICH CHAMBER Orchestra. Hans Stadlmair, conductor. Hill Aud. Ann Arbor, 8:30 p.m.

FOLK YOU if you are into it, Golden Braid, and Frank Allison will be the folk attractions at Cliffs Cleaners Coffeehouse. 8 p.m. Adm is \$1.50, 18223 Joy Road.

GORDON LIGHTFOOT at Bowen Fieldhouse, Eastern Mich. Univ. 8:30 p.m. Tickets at the gate—\$5, \$3 and \$2.

Saturday, March 13

IKE AND TINA TURNER in concert at Univ. of Det. Memorial Bldg. Tickets are \$5.50, \$4.50 and \$3.50. Probably one of the best concerts U of D and WABX will put on for awhile!

HELMET LAW and your rights. Fuck the helmet law and come down to the City County Bldg. in Detroit if you don't want to be forced to wear them all summer. It's your head. Noon.

MORE FLEETWOOD MAC, Black Sabbath and Sir Lord Baltimore, at the Eastown, 8041 Harper at Van Dyke. Magic Veil lights too.

FLYING BURRITO BROS., zero in on the Palladium for a one nighter. Salvage will also be there. 136 Brownell in Birmingham.

FIREMAN'S REVIEW—live on stage musical review covers saga of firefighters from bucket brigade to smokey the bear. 11 a.m. & 2 p.m. at Aud. Det. Inst. of Arts, \$1.25.

GOLDEN BRAID and Frank Allison are at Cliffs Cleaners Coffeehouse, 18223 Joy Rd. 8 p.m. Adm. \$1.50.

BATTLE OF ALGIERS (1967) shown at Upper DeRoy Aud. WSU campus (see above).

ORSON WELLES' "Magnificent Ambersons," scripted and directed by Welles. Starring Joseph Cotten and Agnes Moorehead. Lower DeRoy Aud. 7:30 & 9:45 p.m. 75 cents Adm.

Sunday, March 14

1970: women who work at Newsweek Magazine file charges against it for discriminatory hiring and promotion policies.

ARTS & CRAFTS OF THE Southwest Indians, and Totems. Free film at the Det. Inst. of Arts. 1:30 p.m. Lecture Hall.

IN THE HEAT OF THE NIGHT, 201 Dodge Hall, Oakland Univ. 8 & 10 p.m. 75 cents adm.

GLORIA LYNNE in concert, 8 p.m. Tickets \$7, \$6, and \$5—Ford Aud.

2001—A SPACE ODYSSEY, Chem. Bldg, Rm. 114 at U. of D, 8 p.m. Adm. \$1.00.

Monday, March 15

CONCERT OF Contemporary Music. Performing Arts Bldg., Oakland Univ. 8 p.m.—free.

PIERRE FOURNIER, cellist, Hill Aud. in Ann Arbor. 8:30 p.m.

BRINGING UP BABY, 1938 screwball comedy involving a baby leopard with Katherine Hepburn and Cary Grant. Arc. Aud. in Ann Arbor. 7 & 9 p.m. 75 cents adm.

Tuesday, March 16

KNIFE IN THE WATER by Polanski (1962), Humor, suspense and ugliness all in one. Short on Mammals. 201 Dodge Hall, Oakland Univ. 7 & 9:15 p.m. 50 cents adm.

THE BIG SLEEP, screenplay by William Faulkner with Humphrey Bogart, Lauren Bacall and John Ridgely. Violent, savage, cynical black humor—the perfect psychodrama mystery. Arch. Aud., Ann Arbor, 7 & 9 p.m. 75 cents.

Wednesday, March 17

1970: 100 women sit-in at Ladies Home Journal Magazine, demanding an end to its demeaning attitude toward women.

KING KONG (1933) original, uncut version of the monster masterpiece, starring K. Kong. 201 Dodge Hall, Oak. Univ. 7 & 9:15 p.m. 50 cents.

WSU SYMPHONIC BAND, featuring music of Czechoslovakia. Rackham Aud. 60 Farnsworth, 8 p.m.—free.

HAPPY BIRTHDAY TO ME—and from the FE staff too, with love and kisses!!!

THE BIG SLEEP, Bogart's in this psychodrama mystery Arch. Aud. Ann Arbor, 7 and 9 p.m. 75 cents adm.

DIG IT! Pork & CJQ at the Strata, 2554 Michigan, March 12, 13 & 14. Musicians, dancers, actors plus jazz. Adm. \$3—825–9515 for info.

CONTINUING EVENTS

RADIO

JENNIFER MILLER, 4-6 p.m. Sun. nite on WRIF, 101 FM.

PETER WERBE on Spare Change, 6-8 p.m. every Sun. nite on WRIF, 101 FM.

ROCK 'N ROLL News at 7 p.m. on Mon and Thurs. on WABX-FM 99.5.

THE GOON SHOW, 8:30 p.m. Mondays on WDET-FM 101.9 on your radio dial.

NEWS you can trust: WABX 10:40 a.m., 12:40 p.m., 2:40 p.m., 4:40 p.m., 7:40 p.m., 10:40 p.m., 12:40 a.m., 2:40 a.m., 4:40 a.m., Produced by Harvey Ovshinsky.

WRIF, 101 FM News on the half hour, 7:40 a.m. thru 10:30 a.m. by Tom Haroldson.

BUD SPANGLER, Jazz Today, mon. nites 9 p.m. to 1 a.m. WDET, 101.9-FM. Repeat of show Sat. Midnight-4 a.m. KENNY COX and Kauedephone, more jazz. 5–8 p.m. Sat. Dave Hudson, Thurs. jazz yesterday, 10:30 p.m. til 1 a.m. WDET, 101.9-FM.

MUSIC

RAVEN GALLERY has folk music every day except Mon. 12 Mile & Greenfield. Call 353–1778 for more information.

CRAZY HORSE SALOON, folk music, 15016 Mack near Alter. Ya gotta be 21.

FOREST THEATER Community gatherings Fri. & Sat. 7:30 til ? 1st Unitarian Church on Cass & Forest. \$1.00 cheap.

PEOPLES' XCHANGE—a free coffeehouse in Dearborn. Tues. Fri. & Sat. nites. 13726 Mich. Ave. 2 blocks west of Schaefer. Call 846–0012.

AMANI coffeehouse, Sat. nites. Six Mile & Gratiot.

STRATA CONCERT Gallery every Fri. Sat. and Sun. 9 p.m. 2554 Mich, Ave.

THE LOFT Coffeehouse, Monteith Center, WSU Campus. Fri. & Sat. nites.

THE OMBUDSMAN, U of D Coffeehouse, Fri. Sat. & Sun. 9 p.m.-3 a.m. 25 cents, Reno Hall.

FREE SERVICES

OPEN CITY Medical Clinic, counseling, legal help, housing and general problems, call 831–2770 or 831–1650. BIRMINGHAM AREA people can call 642–2670 for drug information or counseling.

SOS (Students Offering Support) for the Ypsi-Ann Arbor area. 24-hour switchboard, counseling and abortion information, drug help. Call 487–1371.

BACK DOOR—rap center & clinic. In Allen Park, 6639 Allen Rd. Now open M-Th. 6–10 p.m. plus Fri. 4-mid, Sat. 2-mid, Sun. 4–10 p.m. Draft counseling on Saturdays.

ABORTION Referral Service. Pregnancy problems answered 24 hours a day, 7 days a week. Call Philadelphia: 1—215—878–5800. Up to the 24th week of pregnancy, abortions are legal in New York.

PROJECT: HEADLINE-24 hour crisis line, rap center, drug help and therapy-526-5000.

DRUG INFO—bummers 24 hour service in Ann Arbor. 761-HELP. 302 E. Liberty.

SUICIDE Prevention Center. 875-5466.

FREE DRAFT COUNSELING

CENTRAL METHODIST Church, Woodward at Adams, every Sun. 8–10 p.m.

CALL OPEN CITY, 831–2770 for the draft counseling center in your area.

NORTH CENTRAL DRAFT counseling center Round Table room. 1st Floor, Student Union Bldg,, U of D, 6 Mile and Livernois. Mon. 3 til 5:30 p.m. and Thurs. 7–10 p.m.

COUNSELING AVAILABLE from 7–10 p.m. Sun. & Mon. at 19975 Joann, 3 blocks S. of 8 Mile Rd, 4 blocks W. of Schoenerr. Call 372–2558 for details.

ASSORTED GROOVIES

INTERNATIONAL Folk Dancing, every Fri. nite at the I nt. Institute, John R at Kirby, 7–11:30 p.m. SPORTS CAR IN REVIEW, Henry Ford Museum, March 5–28.

PLANETARIUM demonstrations. "Stars of Spring." Cranbrook Inst. of Science. Sat. and Sun. 2:30 & 3:30 p.m. March 6–28.

THEATER

THE BOYFRIEND, a roaring Twenties musical spoof at Mich. State Univ. McDonel Kiva or Wonders Kiva. Tickets \$2 & \$2.50. March 5–6, 11–13. Fri. & Sat. 7:30 & 10 pm. Sun. B pm. NO FLOWERS IN CEMENT at the Detroit Repertory Theater every Thur. Fri. & Sat. thru March 27. 8:30 p.m. 13103 Woodrow Wilson.

SHAKESPEARE'S "Much Ado About Nothing" at Hilberry Theater, Cass at Hancock. March 4, 5, 16–18. 8:30 p.m. THE RAINMAKER by N. Richard Nash. Meadowbrook Theater, Oakland Univ. 8:30 p.m. March 4, 6–7, 9–14, 16–20.

WOYZECK by George Buchner, Univ. of Windsor, Essex Theater. 8:30 p.m. March 11–14, 18–20.

AN ENEMY OF THE PEOPLE by Arthur Miller. WSU Hilberry Theater, Cass at Hancock. March 11–13, 17, 19, 8:30 p.m. 1776 Fisher Theater, 8:30 p.m. March 16–20, 21–27.

NIGHT by Leonard Meifi and HAPPY ENDING by Ward at D-Space Playhouse, 7331 12th St. at Grand Blvd. 8:15 p.m. March 12, 13, 19 & 20.

INDIANS starring Buffalo Bill. Barn Theater. March 19–20, 25–27, 8:30 p.m. \$2.00 Oakland Univ. South end of campus. A drama & parody.



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