

# Studio & Court Theatre

2 Reviews

Merrill Lynn

1966

A bizarre chiller which gives Rock Hudson a chance at drama, for a change, provides an evening of unusual entertainment in the John Frankenheimer film, "Seconds," now appearing at the Studio New Center Theatre.

A fantastic organization, equally amazing in its efficiency and pose, offers Mr. Hudson a second chance at life. Excellent photography and a good performance by Rock brings you to a startling climax which is certainly not meant for weak hearts. Gagged and bound, Mr. Hudson has never looked nor sounded so convincing before.

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An excellent performance of "Antigone," a play by Jean Anouilh, was presented this month by The Court Players Theatre Company. Founded last year, the company opened its first season in October 1965 performing in the Kresge Court at The Detroit Institute of Arts. Because of limited seating and staging facilities at the Kresge Court, they have moved to new and larger quarters for their second season and are now giving performances at the Detroit Waldorf School theatre located at Burns and Charlevoix in Indian Village.

A group of extremely talented actors who are dedicated to building a permanent resident theatre company in Detroit, the Court Players are a nonprofit corporation which depends on box office receipts as well as patronage and contributions for its support.

Their next presentation will be "Harry, the Rat with Women," a "witty and devastating satire on modern love," from the novel by Jules Feiffer, November 9-12 and 16-19. Tickets are priced from \$2.50 to \$3.50 and are available at their ticket office, open 12 to 5 p.m., Monday through Friday, at 2555 Burns Avenue, or phone them at 822-6655. The Court Players are indeed the kind of live theatre Detroit is in need of.

# fifth Estate

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Fifth Estate #17, November 1-15, 1966

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