

Calendar

Fifth Estate Collective

1967

MUSIC

CONCERT. Spikedrivers, Upper DeRoy Aud., Wayne Campus, 8:00, adm. benefit for 5th Estate, 1/20

CONCERT. Scandinavian Symphony, Scottish Rite Cathedral, Masonic Temple, 8:20 adm. 1/21

JAZZ CONCERT: THE ANDREW HILL QUARTET, Saturday, January 21, 8:00 p.m., University of Michigan, Ann Arbor.

DANCE/CONCERT to benefit GUERILLA, presented by the 1967 Steering Committee. Sunday, January 29, 4-12 p.m. Grande Ballroom. Music by the MC-5, SpikeDrivers, Detroit Edison (formerly the Down-Home Tyrannosaurus of Despair), Livonia Tool & Die, the Lyman Woodard Ensemble, Joseph Jarman, the Ron English — Bud Spangler Unit, and others. Lights by the High Society and the Bulging Eyevalls of Gautama. Poetry readings by Bill Hutton, Allen Van Newkirk, John Sinclair, Jim Semark, Bradley Jones, Art Rosch, Don Moye, Jerry Younkings, Gary Grimshaw, and others. For a new civilization. Donation \$2.50.

FOLK FESTIVAL. University of Chicago. Country, R & B, Bluegrass. 1/27-1/29. For ticket information and/or rides call Joel Silvers at 341-3996.

JAZZ CONCERT: JOHN COLTRANE QUINTET, also Miles Davis, Thelonious Monk and other historical figures. Cobo Hall, Sunday, January 22, 8:30 p.m.

JAZZ CONCERT: The Charles Moore Ensemble in a performance of a composition by pianist Stanley Cowell written for a Double Sextet. Sunday, January 15, 2:30 p.m., Union Ballroom, University of Michigan, Ann Arbor.

PLACES TO GO

RAVEN GALLERY. 29101 Greenfield. 1/15-22. Phil Esser; SPIKEDRIVERS 1/22-29. Adm.

LIVING END, 8225 John Lodge. 1/15 — 21; 1/22

Southbound Freeway; 1/2429 Barbara Dane. You must be 21. Adm.

AFTER-HOURS JAZZ: LYMAN WOODARD TRIO, featuring Charles Miles and Norman Roberts, at the Wisdom Tooth, Friday and Saturdays 2:30 — 6:00 a.m.

BOBBIE'S LOUNGE. 2531 Brush at Winder. Jazz with the BOB McDonald Trio. Every Fri., Sat., & Sun. No cover or minimum. 9 p.m. 2 a.m. ce

CHESSMATE. 17126 Livernois. Andrew Jefferies, 1/17-22; Oldus Rush 1/24-29 Adm.

GRANDE BALLROOM, Grand River South of Joy. Avant Rock Groups. Magic Light Show, Cosmic Light Beams and dancing! Every Friday and Saturday night, 8:00 p.m. till 1:00 a.m.

THEATRE

PLAY. Man and Superman. Hilberry Theatre, Cass at Hancock, 8:30, adm. 1/18, 20-26-28

PLAY. Caucasian Chalk Circle, Matilda Wilson Hall, Oakland U. Wed. Sat. 8:30 adm. 1/15-29 ce

PLAY Midsummer Night's Dream, Hilberry Theatre, Cass at Hancock, 8:30, adm. 1/21

PLAY Look Homeward Angel, Bonstelle Theatre, 3424 Woodward, 8:30, adm. 1/27-28-29

PLAY Trumpets of the Lord, Concept East Theatre, 401 E. Adams, call for curtain time info., adm.

FILM

ANN ARBOR CINEMA GUILD

Jan. 18: Wednesday Night Experimental Series Program No. 1 — Jack Smith's FLAMING CREATURES and Mike Kuchar's SINS OF THE FLESHAPOIDS. Jan. 19, 20: THE BLUE ANGEL dir. Joseph Von Sternberg 1930

Jan. 21,22: MONSIEUR VERDOUX (dir. Charlie Chaplin, 1947)

Jan. 25: Wednesday Night Experimental Series Program No. 2 SCORPIO RISING and FIREWORKS by Kenneth Anger; HALUCINATION, STUDIO OF DR. FAUST, and RELIEF by Peter Weiss author of Marat/Sade

Jan. 26, 27: LOUISIANA STORY (dir. Robert Flaherty, 1948). Short: IN A DARK TIME, Theodore Roethke reading his poetry. Jan. 28, 29: ZERO DE CONDUITE (dir. Jean Vigo, 1933). Shorts: WHAT'S HERE (Buster Keaton), ANOTHER FINE MESS (Laurel and Hardy)

Architecture Auditorium, University of Michigan, Ann Arbor at 7 and 9 p.m.

FILM. Intolerance by D.W. Griffiths, Detroit Inst. of Arts Aud., 8:00 no adm. 1/17

FILM. Brothers Karamozov by Fedor Ozep, Library Lecture Hall, Liberal Art Bldg., Marygrove College, 1:00, 6:00 and 8:15 adm. 1/20

ART

EXHIBITION. German Expressionist Graphics, London Arts, 321 Fisher Bldg., 10:00–6:00, no adm. 1/15 — 31

EXHIBITION. Paintings and drawings by Carl Shurer; Textiles and ceramics by Gwen Lin Goo. Haberman Galleries, 923 Plum St. 1/15-30. No adm.

EXHIBITION. Urban Renewal, U of D Student Union, Livernois at Florence, no adm. 1/21-2/12

MEETINGS

MEETING. Students for a Democratic Society. Draft counseling and general meeting, every Thurs., 2:30 p.m. WSU campus. Business meeting every Sun., 8 p.m. 31 W. Alexandrine. All Welcome.

MEETING. News and Letters, 8751 Grand River, 7:30 — 9:30, Thursdays

MEETING Detroit Committee to End the War in Vietnam, 1101 W. Warren, 8:00, Wednesdays

ARTISTS' WORKSHOP membership and planning meetings TUESDAY at 8:30 p.m. All are welcome. 4857 John Lodge.

DISCUSSION. "Can Public Schools be Saved?" Birmingham Unitarian Church 651 Woodward at Lone Pine Rd., Bloomfield Hills, 8:00 no adm. 1/26

GROOVIES

COMMUNAL DINNER, presented by the 1967 Steering Committee in honor of the John Coltrane and Andrew Hill bands, who will be feted at the dinner Sunday, January 22, 4:00 p.m., at the Artists' Workshop. Bring food—rice and beverages will be furnished. Call Arlene Rosenfeld (831-0395), Rose Anne Mulkey (822-0041) or the Workshop (831-6840) to see what you can do to help. Donation 99 cents.

PARTY. Detroit Committee to End the War in Vietnam, 2700 West Chicago Blvd. Apt. 407. 9 p.m. Jan. 21. Donation 50 cents. Refreshments and entertainment provided.

POETRY SEMINAR Mondays at 8:30 p.m. Artists' Workshop. Directed by John Sinclair and Allen Van Newkirk. Open to young poets and interested students of poetry.

Sidebar

WAYNE SDS ASKS FOR DRAFT COUNSELING

The Wayne University chapter of Students for a Democratic Society has made a formal request to the school that it provide a draft counseling service for University students.

The group stated in a letter to President William R. Keast that they did not feel the present Military Affairs Office was adequate to the task of supplying information on alternatives to the draft. Rather that "an atmosphere of hostility exists in the Military Affairs Office towards those unwilling to submit to conscription."

The letter asked that an office be established on campus stocked with comprehensive literature on draft alternatives and staffed by University paid draft counselors and an attorney. At FIFTH ESTATE press time no reply had yet been received from University officials.



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<https://www.fifthestate.org/archive/22-january-15-30-1967/calendar>
Fifth Estate #22, January 15-30, 1967

fifthestate.anarchistlibraries.net