

Calendar

Fifth Estate Collective

1967

FILM

CINEMA GUILD PRESENTS: a series of films being shown on Thurs., Fri., Sat., and Sun. at 7 and 9:05 p.m. at the Architecture Auditorium in Ann Arbor. Adm. 50 cents.

March 16 & 17: *Les Quatre Cents Coups* (The 400 Blows) 1959

March 18 & 19: *Tirez sur Le Pianiste* (Shoot the Piano Player) 1960

March 23 & 24: *Nuit Et Brouillard* (Night and Fog) 1955, and *Let There Be Light* 1946

March 25 & 26: *Les Parents Terribles* (The Storm Within) 1948

March 30 & 31: *El* (This Strange Passion) 1953

FILM *Diary of Anne Frank*. Det. Inst. Arts. Aud. 8 p.m. Free tickets available at DIA Ticket Office. March 21.

FAMOUS FILM SERIES: Luis Bunuel's "*Los 01-vidas*" (The young and the Damned—1951) March 18 at 8:15 p.m. in the Community Arts Aud. Cass at Kirby. Adm.

FILM — *The Last Bridge*, Library Lecture Hall, Liberal Arts Bldg. Mary-grove College 1, 6, 8 p.m. Adm. March 31

MOVIE: *Night and Fog and Zazie*, Lower DeRoy Aud. 8:15 p.m. Presented by FNCC 3/17 FREE

THEATRE

PLAY — "*Under Milk Wood*" Court Theatre, 2555 Burns. Mar. 15–18, 24 & 25 at 8:30 p.m. Tickets from \$2.00 — \$3.50. Reservations: 822–6655.

PLAY — *The Imperial Nightingale*, Wilson Hall Aud. Adm. 338–6239 or 962–0353 for tickets or info. March 28, April 1.

PLAY — *You Never Can Tell*. Meadow Brook Theatre, Matilda R. Wilson Hall Aud. Oakland University. Wed. — Sat. at 8:30 p.m., Sun. at 6:30 — Sat. Matinee at 2:30. Adm. Tickets: 338–6239 or 962–4014. March 1–26

PLAY — *The Odd Couple*, Hill Aud., in Ann Arbor. Adm. info: 764–0450 March 29. 30

PLAY — *The Rivals*. March 18 at 2:30 and March 24 at 8:30 p.m. at the Hilberry Classic Theatre, Cass at Hancock. Adm.

PLAY — *a Midsummer Night's Dream*. March 23 at 8:30 p.m., at the Hilberry Classic Theatre, Cass at Hancock. Adm.

PLAY — *Man And Superman*. March 15 and 25 at 8:30 p.m., at the Hilberry Classic Theatre, Cass at Hancock. Adm.

PLAY — *Lysistrata*. March 17 at 8:30 p.m., at the Hilberry Classic Theatre, Cass at Hancock. Adm.

PLAY — *The Caucasian Chalk Circle*. March 16, 18 & 22 at 8:30 p.m. March 25 at 2:30 p.m. The Hilberry Classic Theatre, Cass at Hancock. Adm.

PLAY — *After the Fall* by Miller, U of M Trueblood Aud., Ann Arbor. 8 p.m. Adm. Info: 704–6300. March 15 — 18.

PLAY — *An Evening in the Park*, Adm. Det. Repertory Theater 868–1347 for info, tickets. March 17, 18, 2225, 29–31.

PLAY — *Hello Dolly!* Fisher Theatre. March 20 — April 15 Mon. — Sat. 8:30 p.m.; Sun. at 7:30 p.m. Wed. and Sat. Matinee at 2 p.m. Adm. Tickets: 873–4400.

TRIPS FOR KIDS OR HEADS

DEMONSTRATION — Pysanky, the decorating of eggs for the Easter season. Childrens Museum, March 18, 2 p.m.

LECTURE Views From Space — Earth and Moon, Paul D. Lowman, NASA at Cranbrook School Aud. 550 Lone Pine Rd. 8:15 p.m. Adm. March 15

PLAY — Children's Holiday theatre. Young Mozart, live musical production from New York. March 18 at Detroit Inst. Arts Aud. 10 a.m. and 2 p.m. Adm.

PLAY — Children's Spring Theatre, The Emperor's New Clothes. WSU Bonstelle Theatre, 3424 Woodward. March 18 & 25 at 11 a.m. and 2 p.m. Adm.

FILM: The Littlest Warrior, Grande Canyon. Henry Ford Museum Theater, 2 and 4 p.m. Adm. March 25, 26: 1 and 3 p.m. March 27-31

CONCERT — Young People's Concert. Barab's Little Red Riding Hood. Detroit Symphony Orchestra with Valter Poole conducting and the Piccolo Opera Company. Ford Aud. March 25. 11 a.m. & 2 p.m. Adm.

CHILDREN'S PROGRAM — Detroit Puppet Theatre. The Ten Commandments, B. Gay Puppets. Det. Inst. of Arts Aud. 10 a.m., 1 & 3 p.m. Adm. March 25

DEMONSTRATION — Planetarium Demonstrations, Children's Museum, reservations required. 873-2670 11 a.m., 1 and 3 p.m. March 27-31

REGISTRATIONS for Young People's Workshops in Puppetry and Acting: ages 7-18 March 28.

DEMONSTRATION — The Use of the 6-inch Refractor Telescope. Observatory, Cranbrook Inst. of Science. March 17 & 20 at 7:30 p.m. Reservations Required: 6441600, ext. 285.

PLACES TO TRIP

CONCERT — FUGS, Comm. Art Aud. one night only. 7:30, p.m., 9:30 p.m. Reserved seats only \$2, \$4. Available at Fifth Estate and Mixed Media 4/6

AFTER HOURS JAZZ: LYMAN WOODARD TRIO, featuring Charles Miles and Norman Roberts, at the Wisdom Tooth, Plum St., Fri. and Sat. 2:30 a.m. — 6:00 a.m. Cover.

THE LIVING END, John Hammond, March 14-19. Lightfoot, March 22-26. Chuck & Joni Mitchell, March 27-30. 8225 John Lodge. Cover Charge. You Must Be 21.

BOBBIE'S LOUNGE. 2531 Brush at Winder. Jazz with the Bob McDonald Trio every Sat. & Sun. No cover or minimum. 9 p.m. to 2 a.m.

RAVEN GALLERY: Ron Coltrain. Show: 9:30 on weekdays and 3 shows on Fri., Four on Sat. 29101 Greenfield. Cover.

POETRY SERIES AT WSU: March 21 Denise Levertov will appear. There will be a different poet every Tuesday afternoon at 4:30 — 6:30 Info: 833-1400.

COMMUNAL / MACROBIOTIC DINNERS at the Artists' Workshop. Bring food to share—brown rice, tea and cooked vegetables will be served. Donation \$1.00. every Sun.

POISON APPLE. 13109 Jefferson. Wed., Thurs., Fri., and Sat. Tim. Hazel and Jim & Catmy. Open at 8:00 Entertainment at 9:00. You must be 21. No cover.

PLACES TO GO — Folk Dancing at the International Inst. Fri. at 8 p.m. Adm.

DISCUSSION — Cuba Today, Regula Modlich (recently spent 3 weeks in Cuba) speaker. 75 cents, 35 cents for students, Fri. Night Socialist Forum, 3737 Woodward, 8 p.m. March 31

CONCERT — Bill Monroe and the Blue Grass Band, Ann Arbor, Trueblood Aud. \$1.50, \$2.00 reserve seats 3/25 8:15 p.m.

TALK—Myths about Malcolm X, George Breitman, speaker, Debs Hall 8 p.m. March 17

CONCERT—Detroit Symphony Orchestra, Sixten Ehrling conducting. Ford Aud. 8:30 Adm. March 23

CONCERT—Det. Inst. Arts Concert Series. The Alwin Nikolais Dance Co., Det. Inst. Arts Aud. 8:30 Adm. March 22

CONCERT — The Baroque Ensemble Candlelight Concert. Grosse Pointe War Mem., 32 Lake Shore Rd. March 19 at 8 p.m. Adm.

POETRY READING: John Sinclair will read his new work MEDITATIONS and other poems to bring in spring, Monday, March 20, Lower DeRoy Auditorium, WSU, 8:30 p.m. FREE.

CONCERT: — The Wayne State University Varsity Glee Club, Sat. March 18 at 8:30 p.m. in the Community Arts Aud. Free.

LECTURE SERIES: March 22 "The Art of Collecting in Historical Perspective" Eugene I. Schuster, Director, London Arts Gallery. March 29, "Collecting Graphic Arts" Ellen Sharp, Curator of Graphic Arts, Det. Inst. Arts. There will be a different lecturer every week from 8:10 — 9:50 every Weds. For Registration Info: 831-4310.

CONCERT J.S. Bach Concert, Cantata Academy. Lecture Hall, Det. Inst. Arts. 8:30 Adm. March 21

CONCERT — Art Center Chamber Music Players. International Inst. March 19 — 2 p.m. Adm. Info: 547-7841

CONCERT — Detroit Symphony Orchestra, Sixten Ehrling conducting. Ford Aud. 8:30 Adm. March 30

CONCERT — Detroit Symphony Orchestra, Paul Paray conducting. Ford Aud. 8:30 D.m. Adm. March 16 & 18.

GRANDE BALLROOM, Grand River South of Joy. Avant Rock Group, Magic Light Show, Cosmic Light Beams and Dancing! Every Friday and Saturday night, 8:00 p.m. till 1:00 a.m. You must be 17 and prove it.

JUSTICE: John Sinclair, Donald Moye and Marlene Croghan to be examined in Detroit Recorder's Court, 1326 St. Antoine, Tuesday, March 21, 9:00 a.m. All friends and sympathizers please attend—wear or bring flowers.

MEETINGS

MEETING — The Children of Vietnam, a report by William F. Pepper. Sat. March 18 at 8 p.m. St. Joseph's Episcopal Church Woodward at Holbrook. Donation \$1, Students 50 cents, Sponsored by Citizens for Peace in Vietnam.

SDS meetings. newsletter, activities, etc. For more info write Box 50, MacKenzie Hall WSU, Det.

MEETING: March 18 at 9:30 a.m. with lunch at 12:30, a day long conference on Violence in our Society presented by Detroit Women for Peace at St. Joseph's Episcopal Church, Woodward at King St. Registration fee: \$3.00 and \$2.00 for students.

LEMAR MEETING: Artists' Workshop, 4857 John Lodge, Thursday, March 23, 8:30 p.m. All are welcome. Members please bring your March dues money.

POETRY READING: DENISE LEVERTOV, Tuesday, March 21, 4:30 p.m., WSU campus.

MEETING — Wed. March 22 at 8:15 p.m. — a report on two recent articles on Women and Society. Facing Reality Publishing Company, 14131 Woodward Ave. H. P.

MEETING — Thursday, March 30, 7:30 p.m.; Raya Dunayevskaya, "Is China Preparing For A Great Leap Or For War?" News & Letters, 8751 Grand River. Free.

MEETING: "Should Public funds be used for parochial schools?" Fri. March 24 at 8 p.m. William Ryan and Ernest Mazey. Four Freedoms House, 1600 Antitam, Lafayette Park. Fourth Friday Forum.

ART

EXHIBITION — Works of Gustav Vigeland, sculpture Galleries, Cranbrook Academy of Art. Tues.—Fri. 2-5 p.m.; Sat. & Sun.: 1-5 p.m. Adm. March 31 — April 30

EXHIBITION — Photography as Art, faculty and student show. Soc. of Arts and Crafts. March 22-April 26. Mon — Fri., 9 a.m. — 9 p.m.; Sat., 9 a.m. — 4 p.m.

EXHIBITION — The Plate, the Block, The Stone, and the Print, exhibition on graphic arts from Beloit College Galleries, Cranbrook Academy of Art. Tues.-Fri. 2-5 p.m. Sat. & Sun. 1-5 p.m. Adm. March 4-26.

EXHIBITION — Exhibition from the Smithsonian Inst. U of D Student Union Bldg. Livernois and Florence. March 18 — April 18

EXHIBITION — Paintings by Matthew Lasinski and Edgar Yeager. Det. Artists Market. Mon — Sat. 10 a.m. — 5 p.m. March 29 — April 22.

EXHIBITION — The work of Guy Palazzola, Prof. of Art, U of M Detroit Artists Market. Mon-Sat. 10 a.m. — 5 p.m. March 1-25

EXHIBITION — Recent paintings by Lowell Nesbitt. Gertrude Kasel Gallery, 310 Fisher Bldg. Mon. — Sat. 11 a.m. — 5 p.m. Info: 875-2100 March 4 — April 3

EXHIBITION — Sale WSU Annual Art Education Alumni Exhibition: oils, water colors, graphics, sculpture etc. AEAA Scholarship Fund Benefit. WSU Comm. Arts Gallery, Cass at Kirby. March 19 — April 6.

EXHIBITION — No Place To Play, photo exhibition showing the loss of open spaces to uncontrolled urbanization. Cranbrook Inst. of Science. Adm. March 1-31

CONTINUING: Communal Dinners at the Artists' Workshop, Sundays at 4 p.m. Everyone invited. You must bring something to eat and share. Also bring candles, bells, incense, flowers, and pretty clothes. Donation \$1.00 to help pay the rent. Poets bring poems, musicians, bring your instruments—open readings and sessions.



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<https://www.fiftheastate.org/archive/26-march-15-31-1967/calendar>
Fifth Estate #26, March 15-31, 1967

fiftheastate.anarchistlibraries.net