

# Bonstelle Performs Garcia-Lorca

Fifth Estate Collective

1967

Federico Garcia Lorca's folk tragedy, "Blood Wedding," opened on Friday, April 14, and will continue for seven performances at Wayne State University's Bonstelle Theatre.

"Blood Wedding" is a poetic play in the tradition of peasant rituals. On her wedding day, a bride runs off with a man from an enemy clan. The bridegroom hunts them and both men are killed. The bride and the bridegroom's mother are left face-to-face in a mystery of passion and death.

The Bonstelle production is directed by Dr. Mel M. Slott of the University Theatre staff. Sets are by Russell Smith and costumes by Janice Snodgrass.

"Blood Wedding" will be the fifth play on the Bonstelle schedule this year. "A Thurber Carnival" by James Thurber will be the last production of the season, opening May 12.



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