

Events Calendar

Fifth Estate Collective

1977

FILMS

Cass City Cinema, 1st Unitarian Church, Cass and Forest: March 4–5—MEAN STREETS, Martin Scorsese (1974); March 11–12, 'HOW TASTY WAS MY LITTLE FRENCHMAN, Brazil (1971); March 18–19, EXTERMINATING ANGEL, Luis Bunel (1962), Mexico; April 8–9 ROMA (1971) Fredrico Fellini; March 25–26 and April 1–2 NO films.

Detroit Film Theatre, Detroit Art Institute, 7 & 9:30 p.m. Adm. \$2, students \$1.50—March 4, FACE TO FACE (1975) Bergman, March 5 PATHER PANCHALI (India 1954) Satyajit Ray; March 6 GOLD DIGGERS OF 1935 (1935) Busby Berkeley; March 11, THE CLOCKMAKER (1975) Bertrand Tavernier; March 12 APARAJITO (India 1957) Satyajit Ray; March 13 THE JAZZ SINGER (1927) Alan Crosland; March 18 SPECIAL SECTION, France (1975) Costa-Gavras; March 19 THE WORLD OF APU, India (1959) Satyajit Ray; March 20 THE MALTESE FALCON (1941) John Huston; March 25 THE KID (1921) Charles Chaplin; March 26 CLAIRE'S KNEE (1971) Eric Rohmer; March 27 TO HAVE AND HAVE NOT (1944) Howard Hawks (Humphrey & Bacall, mmmmm) April 1 THE THIEF OF PARIS (1967) Louis Malle; April 2 WAY OUT WEST (1937) and DUCK SOUP (1933); April 3 CAPTAIN BLOOD (1935) Michael Curtis

Phase Out Films 4, DeRoy Auditorium WSU campus (Cass near Putnam), 7 and 9:30 p.m. (children and senior citizens free, call 577-2381 for info). March 11 and 12 NASHVILLE (Robert Altman).

Sister Cinema, 1st Unitarian Church, Cass and Forest; 3 & 5:30 p.m., \$1.50 adm. March 20 A COMEDY IN SIX UNNATURAL ACTS, HOME MOVIE and I'M NOT ONE OF THEM by Jan Oxenbuerg. COMING OUT by the Berkeley Lesbian Feminist Film Collective; DYKE-TACTICS by Barbara Kammer. March 6 THE LOVES OF ISADORA (Vanessa Redgrave). Sister Cinema would like to make contact with women filmmakers in the area, and are open to suggestions for future films. Call 823-1347.

The Detroit Film Society, Friends Audit. at the Detroit Public Library (Cass and Putnam), adm. \$2.50 (\$1.50 students and retirees), first feature begins at 7 p.m. March 4–5 8-1/2 (1963) Fellini and BLOW UP (Antonioni) at 9:30 p.m.; March 18 and 19 START THE REVOLUTION; WITHOUT ME (1970) and BANANAS (Woody Allen at 9:15 p.m.; April 1 and 2 RIDER ON THE RAIN (1969) France and CLOSELY WATCHED TRAINS (Czechoslovakia) at 9:20 p.m.; April 15 & 16; DOUBLE INDEMNITY (1944) Billy Wilder and STREETCAR NAMED DESIRE (Marlon Brando—"STELLA!") by Elia Kazan.

THEATRE

Somebody Else presents "Babell," "Dr. Psycho," and "Going to Work" at Easy Space, 2535 Bagley (kitty-corner from Mexican Village), Saturday, March 12 at 1:00 p.m. and Sunday, March 13 at 7:30 p.m., donation appreciated.

EXHIBITIONS

Detroit Artists Market—Group show by Diane Carr, Nancy Bonior, Bobbi Litwin, opening March 4, 4–7 p.m. through March 26, at 1452 Randolph in Harmony Park, regular hours 10 til 5 p.m. Mon-Sat;

A SURVEY OF CONTEMPORARY PHOTOGRAPHY, 300 photographs at Cranbrook Academy of Art Museum, 500 Lone Pine Road—until April 3.

MUSIC

Community Music—a gathering around music every Sunday at 8 p.m. (\$1 adm-, Unitarian Church (at Cass & Forest, red door entrance).

Trinity Methodist Church—Compared To What—Sippie Wallace, the legendary blues-woman will be appearing in concert on Fri., March 11th at 8:30 p.m. until midnight. Also Appearing will be Mr. Bo's Blues Band. Adm. \$2. A dinner spread will be available. Call 272-3128 for more info (or 865-3440 the night of the show, 13100 Woodward Ave. (2 blocks south of Davison) in Highland Park.

RADIO

WDET (101 approx., on the dial)—support Public Radio. WDET provides a rich amount of programs for the community—news, features, and music ranging from classical, jazz to ethnic.

Daily: 3 p.m. Morphogenesis with Judi Adams (Tues. is request day) Be creative! 577-4146.

5:00 p.m. All Things Considered—News and features live from National Public Radio.

9:00 p.m. Mon. Full Circle—deals with musical idioms popular and non-popular from Scott Joplin to Charlie Parker. 1:00 a.m. Mon. The Carribean Connec Tuesdays-

1:00 p.m. Buckdancers Choice with Phil Esser; 7:30 p.m. Week to Week (lectures, special features, sometimes drama); 10 p.m. Dimension—members of Detroit Writers Cooperative present readings in various forms, examining both the work and the writer.

Thursdays-7:30 p.m. El Grito de mi Raza (The Cry of my Race)—bi-lingual presentation of news, consumer info, events calendar, Puerto Rican and Mexican music; 10:30 p.m. Women in Music exploring women in music as composers, artists in all fields and from around the world.

Fridays-7:30 p.m. Jazz Yesterday—vintage recordings and interviews. Saturdays-9:00 a.m. The Childrens Hour: a stimulating alternative to the tube and humor, stories and music; 3:30 p.m. Navrang—Kaleidoscope of Indian music;

4:00 p.m. For My People: news, features from a black perspective, 5:00 p.m. Kaleidophone: mostly jazz from the 50's and 60's; 8:00 p.m. Contemporary Music; 9:00 p.m. Audition—classical.



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Fifth Estate #281, March, 1977

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