

Free University of Detroit

Schedule Of Courses

Fifth Estate Collective

Poetry Seminar
John Sinclair & Robin Eichele
Tuesdays 7–9 p.m.
Contemporary American Prose & Drama
John Sinclair
Thursdays 9 p.m.
The Surrealist Stance
Allen Van Newkirk
Arranged
Seminar in Pre-Homeric Greek Civilization
Sinclair, Eichele, Van Newkirk
Arranged
Theatre Techniques/Acting
Hurst Rinehart
Arranged
Media and Non-Rational
Henry Malone
Arranged
Philosophy and Music
Lyman Woodard
Arranged
Ensemble Music Workshop
section 1, Charles Moore
section 2, Pierre Rochon
Saturdays 3 p.m.
Contemporary Jazz and Jazz Criticism
Moore & Sinclair
Wednesdays 9 p.m.
Music Theory
Jim Semark
Arranged
Music Composition
Jim Semark
Arranged

Life Drawing
Howard Weingarden
Fridays 4 p.m.
Dialectical Sociology
James Winegar
Arranged
Creative Mathematics
Arnold Skulsky
Tuesdays 9 p.m.
Community Organization
Barry Kaylish
Arranged
Modern Colonial Revolutions
Jan Garrett
Arranged
Self-Realization Study Group
Jim Semark & John Collins
Arranged
Photo-offset Printing I
Monday 7–10 p.m.
Letterpress Printing I
Tuesday 7–10 p.m.
Silk-screen Process
Arranged
Photography I
Arranged
Graphic Design I
to be announced
Starts February 15, register now
ORIENTATION & OPEN HOUSE
Jan. 19–21, 4–7 p.m.
REGISTRATION
Jan. 24–28, 4–6, 8–10 p.m.
CLASSES BEGIN Monday, January 31, 1966



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<https://www.fifthestate.org/archive/3-january-1966/free-university-of-detroit>
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[fifthestate.anarchistlibraries.net](https://www.fifthestate.org)