

FE Bookstore

Fifth Estate Collective

The FE Bookservice may be reached at the same address as the Fifth Estate Newspaper, P.O. Box 02548, Detroit, MI 48202 USA — telephone (313) 831-6800. Visitors are welcome, but our hours vary so please call before dropping in.

HOW TO ORDER BY MAIL:

- 1) List the title of the book, quantity wanted, and the price of each;
- 2) add 10% for mailing costs—not less than \$.63 U.S. or \$.83 foreign (minimum charge for 4th class book rate postage);
- 3) total;
- 4) write checks or money orders to: The Fifth Estate;
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Books on the Russian Revolution

November is the 67th anniversary of the Russian Revolution of 1917 and of the Bolshevik counter-revolution. The same month is the 28th anniversary of the Hungarian rebellion of 1956.

THE BOLSHEVIKS & WORKERS CONTROL by Maurice Brinton

An excellent chronology and analysis of the Bolshevik betrayal of the revolution from the seizure of the factories to the crushing of the Kronstadt Commune.

Black & Red 100 pp. \$1.95

HISTORY OF THE MAKHNOVIST MOVEMENT by Peter Arshinov

Exciting account of the anarchist/communist peasant revolution in the Ukraine, with telling revelations about the nature of Bolshevik military and social policy.

Black & Red 284 pp. \$2.95

THE UNKNOWN REVOLUTION by B. Voline

A massive history of the Russian Revolution, long unavailable in English, and unflawed by Leninist or Bourgeois distortions and lies. Written by a participant, it gives a sweeping view of events including the role of the anarchist movement. Foreword by Rudolph Rocker.

Black & Red 717 pp. \$6.00

THE KRONSTADT UPRISING OF 1921 by Lynn Thorndycraft

Story of the heroic Kronstadt uprising against Bolshevik tyranny and its ruthless suppression by the leninists.

Left Bank Books 26 pp. 50 cents

THE ANARCHISTS IN THE RUSSIAN REVOLUTION edited by Paul Avrich

The story of the Russian anarchists during the revolution and civil war (1917-21) told by the participants. Included are articles and manifestos, speeches and resolutions, letters and diaries, poems and songs. Includes an introduction and commentary by Avrich.

Cornell U. Press 179 pp. reduced \$3.00

THE POVERTY OF STATISM: A DEBATE by Fabbri, Rocker, Bukharin

Contains Nikolai Bukharin's officially-sponsored attack on anarchism published in the Soviet Union in 1922, and Luigi Fabbri's reply published in Italy the same year. Also, two articles by Rudolf Rocker, "Anarchism and Sovietism," and "Marx and Anarchism."

Cienfuegos Press \$3.50

BOOKS ON REVOLTS AGAINST STALINISM

REVOLT IN SOCIALIST YUGOSLAVIA JUNE 1968 by Fredy Perlman

A first-hand account of a witness to the student and worker revolts which shook Yugoslavia the same year as the more famous French events. This English account was translated into Serbian the following year and published in the newspaper Student, which figures prominently in the account. The entire press run was confiscated by the authorities and burned. The only mention ever made to the incident was an article in the communist party paper which noted that a "CIA" instigated report of the revolt had been discovered.

Black & Red 24 pp. \$.75

THE STRIKE IN GDANSK, AUGUST 14-31 1980 Edited and translated by Andrzej Tymowski

This short history chronicles the strike which marked the beginning of the Polish explosion. Contains accounts of the event taken from strike bulletins, Solidarity newspapers and interviews. Also, a critical Afterword on Solidarity since the strike.

Don't Hold Back 50 pp. \$2.75

HUNGARY '56 by Andy Anderson

The Hungarian Revolution of 1956 has always been trumpeted by the West as "proof" that people bridling under "communism" desire instead capitalist life. Anderson's thorough account of the October events gives the full panorama of the revolt against the stalinist bureaucracy which contained the potential for universal forms of freedom—the workers' councils. The text and the excellent photos bring events to life rich with humans in a fight for freedom.

Solidarity/Black & Red 138 pp. \$1.75

POLAND: 1970-71 by Informations Correspondance Ouvrieres

"The cover photo of this pamphlet showing the blazing Communist Party headquarters in the Polish city of Szczecin graphically illustrates what this pamphlet is really about: the hatred of the people for their rulers... Suddenly everything became quite clear: 'An entire exploited class rose against a ruling class, exposing the real social relations and shattering all mystifications... The rulers had only one alternative: to recognize that it was workers who were fighting for their material life and ultimately for their total liberation. The implicit recognition of the workers' demands co-existed with brutal repression.'" (from our original review of the book)

Black & Red 117 pp. \$1.50

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BAUDRILLARD

IN THE SHADOW OF THE SILENT MAJORITIES by Jean Baudrillard

"The whole chaotic constellation of the social revolves around that spongy referent, that opaque but equally translucent reality, that nothingness: the masses: A statistical crystal ball, the masses are 'swirling with currents and flows,' in the image of matter and the natural elements. So at least they are represented to us." Contains four essays: "In the Shadow of the Silent Majorities," "...Or, The End of the Social," "The Implosion of Meaning in the Media," and "Our Theatre of Cruelty."

Semiotext(e) 23 pp. \$3.95

THE MIRROR OF PRODUCTION by Jean Baudrillard

Examines the lessons of Marxism which has created a productivist model and a fetishism of labor. Asserts that Marxism reflects "all of Western metaphysics" and that it remains within the restrictive context of political economy whence it was born.

Telos Press 167 pp. \$4.50

FOR A CRITIQUE OF THE POLITICAL ECONOMY OF THE SIGN by Jean Baudrillard

Attempts an analysis of the sign form in the same way that Marx's critique of political economy sought an analysis of the commodity form: as the commodity is at the same time both exchange value and use value, the sign is both signifier and signified.

Telos Press 214 pp. \$5.50

SIMULATIONS by Jean Baudrillard

"The very definition of the real has become: that of which it is possible to give an equivalent reproduction...The real is not only what can be reproduced, But that which is always already reproduced. The hyperreal...which is entirely in simulation."

Semiotext(e) 159 pp. \$3.95

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VISION ON FIRE: Emma Goldman on the Spanish Revolution edited by David Porter

Vision On Fire is a carefully chosen collection of Emma Goldman's significant, yet largely unpublished writings from the tumultuous final four years of her life. It is a powerful sequel to *Living My Life*, her well-known autobiography published in 1931. Frankly revealed are her struggles with the deep contradictions of the Spanish Revolution of the late 1930s, her efforts to maintain personal integrity and vision within the heat of passionate involvement. Sexism, violence, a hostile international context, leftist vanguards, common front strategies and organization are issues faced by her in Spain.

Commonground Press 346 pp. \$7.50

#### **New Arrivals**

TELOS: A Quarterly Journal of Radical Thought Summer 1984

Features a Review-Symposium on Soviet-Type societies; articles on "The Crisis of the Left," Adorno on "The Idea of Natural History; Commentary on "The Reagan 'Revolution'" and Zerzan on "Taylorism and Unionism."

Telos Press 240 pp. \$6.00

SOCIAL ANARCHISM No. 7

Published in Baltimore, SA contains reviews, theory, poetry, fiction and more. Bob Black on Vaneigem, Abe Bluestein on Emma Goldman, Howard Erlich on Dario Fo.

Atlantic Center for Research & Education \$2.50

BLACK FLAG QUARTERLY: Journal of Anarchist Ideas, News & Comments Autumn 1984

The always lively and contentious English quarterly reports that "Direct Action Intensifies," an article on the gov't's preparation for civil war, news on libertarian political prisoners, Mexican Indians, a defense of anarchism and the ever popular "Anarcho-quiz."

Black Flag/Black Cross 40 pp. \$1.50

SEMIOTEXT(E): THE GERMAN ISSUE Sylvere Lotringer (editor)

This is an exciting collection of readings from and on the contemporary social movements in Germany. Includes articles such as: "Germany, 1932 and Thereafter," "The Walls of History," "The Word Berlin," "On Rudi Dutschke's Death," "Terrorism With a Fun Face," "The Forest Continues to Beckon Us," "Savage Ethnology," "Mythology in Revolution," and much more.

Semiotexte 335 pp. \$5.95

A DAY MOURNFUL AND OVERCAST by "an uncontrollable" from the Iron Column

This moving and frequently unsettling text by an escaped convict who fought in the anarchist Iron Column during the Spanish Revolution, is an angry protest against the imminent militarization and hierarchicalization of the column in 1937.

Anonymous 52 pp. \$1.00

JOHN BROWN by Henry David Thoreau

Three classic Thoreau essays in defense of Capt. John Brown and his raid on Harper's Ferry to arm a slave insurrection. In the introduction to the 1984 Montreal edition the publisher links the scorn Brown reaped even from antislavery forces at the time to the contemporary refusal of many peace activists to support the "terrorism" of groups like the Vancouver 5. Poses the question: what acts are permissible to fight evil in the world? Graphically stunning.

Anonymous 36 pp. \$1.00

CONTRIBUTIONS TO THE REVOLUTIONARY STRUGGLE by Ratgeb (Raoul Vaneigem)

"Haven't you ever, just once, felt like turning up late for work or felt like slipping away from work early? Haven't you ever, just once, felt the desire never to work again...Haven't you ever deliberately destroyed products still on

the production line or already in storage? Haven't You ever had the disagreeable sensation that, aside from a few odd moments, you do not really belong to yourself and are becoming alienated from your real self?"

Bratach Dubh 45 pp. \$2.50

ON TERRORISM & THE STATE: The Theory & Practice of Terrorism divulged for the first time. By Gianfranco Sanquinetti

An anti-terrorist text from a post-Situationist perspective. Concerns mostly Italy with attention to the Red Brigades and the assassination of Aldo Moro.

BM Chronos 101 pp. \$6.50

BILLY! TURN DOWN THAT TV! by M. Kasper

Critique of television utilizing its own mode—fragmented, two-dimensional, partial. Rather than narrating, the volume gives the impression of viewing.

Diana's Monthly Press 40 pp. \$3.50 (reduced)

# fifth Estate

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