

FE Bookstore

Fifth Estate Collective

1986

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Books on the Spanish Revolution

On the occasion of the 50th anniversary of the Spanish revolution, we offer our small collection of books on the subject as a worthy introduction to a knowledge of the era. Although by no means exhaustive, each gives a unique perspective to the anarchist upheaval which swept Spain in 1936.

LESSONS OF THE SPANISH REVOLUTION by Vernon Richards

Just reprinted by Freedom Press, this edition contains new footnotes by the author and a review of Hugh Thomas' *The Spanish Civil War*. Richards' critical views of the revolution, the role of the CNT and FAI, and libertarian tactics, makes it as controversial and valuable as it was when the first edition was published 30 years ago. Highly recommended.

Freedom Press 256 pp. \$5.75

ANARCHISTS IN THE SPANISH REVOLUTION by Jose Peirats

Written by a participant in the events of the 1930s, this volume traces the history of the anarcho-syndicalist union, the CNT, from its origins through to the Revolution. Not an apology or glorification, but a thoroughgoing analysis of the successes and failures of the anarchist movement.

Self-Published 400 pp. \$3.50

TRAPPED IN SPAIN by Carlotta O'Neil

An account of the Spanish novelist's experiences during the 1936 revolution. The horror of the fascist victory, prison and finally flight are chronicled in a human manner often lost in historic narratives.

Solidarity Books 165 pp. \$2.50

A DAY MOURNFUL AND OVERCAST by "an uncontrollable" from the Iron Column

This moving and frequently unsettling text by an escaped convict who fought in the anarchist Iron Column during the Spanish Revolution, is an angry protest against the militarization and hierarchicalization of the column in 1937.

Self-published 52 pp. \$1

EMMA GOLDMAN: Una mujer en la tormenta del siglo por José Peirats

Feminista y militante libertaria, Emma Goldman tuvo una participación activa en las luchas sociales de Estados Unidos a comienzos del siglo y una presencia activa y crítica durante los primeros años de la Revolución Rusa. Vinó a España en 1936 y 1937 y contribuyó poderosamente al movimiento de apoyo a la causa popular.

Editorial Laia 312 pp. \$3

VISION ON FIRE: Emma Goldman on the Spanish Revolution edited by David Porter

Vision On Fire is a carefully chosen collection of Emma Goldman's significant, yet largely unpublished writings from the tumultuous final four years of her life. It is a powerful sequel to LIVING MY LIFE, her well-known autobiography published in 1931. Frankly revealed are her struggles with the deep contradictions of the Spanish Revolution of the late 1930s, her efforts to maintain personal integrity and vision within the heat of passionate involvement. Sexism, violence, a hostile international context, leftist vanguards, common front strategies and organization are issues faced by her in Spain.

Commonground Press 346 pp. \$7.50

New Arrivals

HAYMARKET SCRAPBOOK edited by Dave Roediger & Franklin Rosemont

A profusely illustrated centennial anthology by contemporary labor historians and anarchists of the period. It focuses on the Haymarket Affair of 1886-7 and on the incredibly varied and enduring influence the event exerted across the world.

Charles H. Kerr 256 pp. 8X11 size \$14.95

MEAT IS MURDER by M. Spiegel

An examination of various aspects of our carnivorous society: the staggering contradictions' apparent in economically starved Central American countries caught up in the monopoly of meat production for export to the insatiable U.S., the noxious and unhealthy results of eating "factory" meat and drinking "factory" milk, and the positive and healthy alternatives in vegetarianism.

Self-published 22 pp. \$1.25

FEMINISM AND ANIMAL RIGHTS: Essays & Excerpts ed. by M. Spiegel

A compilation of essays by various women focusing on the connection between torture, manipulation, and objectification of animals and women in modern society. From one of the essays: "Nowhere is patriarchy's iron fist as naked as in the oppression of animals which serves as the model and training ground for all forms of oppression."

Self-published 30 pp. \$1.25

SOCIAL ANARCHISM: A Journal of Theory & Practice Issue No. 10

Featuring articles by Susan White on Post-Vietnam War Films, Kirkpatrick Sale on Anarchy and Ecology, and Dan Georgakas on the IWW. Essays, reviews and more.

Atlantic Center for Research & Education \$3.00

NEW ART FOR A DANGEROUS AGE (NADA)

An imaginative zine which focuses their current issue on health and medicine. Each copy has unique addition of clip-art and color. Blend of reprints and original articles. Order from us or direct from NADA, 195 Garfield Pl., Apt 2L, Brooklyn NY 11215.

Self-pub. 10 pp. \$.50

HERE & NOW No. 3—Spring 1986

This Scottish anti-authoritarian magazine contains articles on life in the Eastern Bloc, the British riots, animal liberation, more.

20 pages \$1.00

HERE & NOW No. 2—Summer 1985

Articles on “The Subversive Past,” “The Search for Authenticity,” “The Remaking of Community,” “Sex and Destiny,” and “Fifth Generation Computers.”

20 pages \$1.00

SIMULATIONS by Jean Baudrillard

“The very definition of the real has become: that of which it is possible to give an equivalent reproduction...The real is not only what can be reproduced, But that which is always already reproduced The hyper-real...which is entirely in simulation.”

Semiotext(e) 159 pp. \$3.95

IN THE SHADOW OF THE SILENT MAJORITIES by Jean Baudrillard

“The whole chaotic constellation of the social revolves around that spongy referent, that opaque but equally translucent reality, that nothingness: the masses: A statistical crystal ball, the masses are ‘swirling with currents and flows,’ in the image of matter and the natural elements. So at least they are represented to us.” Contains four essays: “In the Shadow of the Silent Majorities,” “...Or, The End of the Social,” “The Implosion of Meaning in the Media,” and “Our Theatre of Cruelty.”

Semiotext(e) 123 pp. \$3.95

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ANTI-SEMITISM & THE BEIRUT POGROM by Fredy Perlman

A Fifth Estate reprint. “The long exile is over; the persecuted refugee at long last returns to Zion, but so badly scarred he’s unrecognizable, he has completely lost himself; he returns as anti-Semite, as Pogromist, as mass murderer.”

Left Bank Books 16 pp. \$.50

FASCISM/ANTI-FASCISM by Jean Barrot

“There is no revolution without the destruction of the state.” Using this as a guide, Barrot constructs a devastating critique of revolutionary movements which defend “democratic” forms of the State against its right-wing variants.

Black Cat Press 37 pp. \$.75

THE ABOLITION OF WORK by Bob Black

“No one should ever work,” writes Black in this very thoughtful essay. “Work is the source of nearly all the misery in the world...In order to stop suffering, we have to stop working.” His solution to forced labor? “Relax.” With marvelous graphics by Donna Kossy.

Out-of-Kontrol Data Korp. 16 pp. \$1.00

THE SAMI PEOPLE & HUMAN RIGHTS Charta 79

Although popularly known as “Lapps,” the Sami people of Northern Europe are an oppressed minority of indigenous people who live in upper regions of Scandinavia. The Samis are in a fight to save their language and culture and to stop the exploitation of their lands by hydroelectric projects.

Charta 79 72 pp. \$1.50

NEUTRON GUN assembled by Gerry Reith

“There will be people who say that mere ‘ideas’ cannot be dangerous....well, they just never had any ideas like these. Neutron Gun doesn’t just open Pandora’s box, but literally tears it apart. More than just a book, this is a concussion device...” —Denis McBee

The late Gerry Reith and friends with explosive fiction, inventive graphics and weird fliers.

Neither/Nor Press 72 pp. \$2.95

RESISTANCE TO THE PLAN HAS BEEN HEAVY by Raken T. Leaves

When I picked up this little hand-painted photocopied book of collages, I had the feeling I often do when I see the work of our friend Raken, that in a direct, playful, and untheoretical way, she expresses our own “critique and hatred for the modern megamachine. Using automatic techniques to cull technological language combined with

unsettling collages of machinery, this book indicts technological civilization by way of black humor and convulsive energy.

16 pages, handpainted photocopy \$5.00

1984 by George Orwell

Signet Classic reduced: orig. \$1.95; now \$.75

A PEOPLE'S HISTORY OF THE UNITED STATES by Howard Zinn

"...engaging, informative, passionate and extremely well-written...the best critical survey of American history available." - from the Fifth Estate review of the book. (See Fall 1982 FE)

Harper/Colophon Books 614 pp. \$8.50

HUMAN SCALE by Kirkpatrick Sale

The title contains the realization that everything has gone in the opposite direction—massification. Sale shows that scale effects every aspect of human existence from architecture to war and that a human society must feature decentralization or suffer the outrages of modern society.

Perigree Books 554 pp. was \$8.95, now \$2.50

THE TECHNOLOGICAL SOCIETY by Jacques Ellul

"The Technological Society is one of the most important books of the second half of the twentieth century. In it, Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself..." -Robert Theo-bald, The Nation

Vintage Books 449 pp. \$4.95

SOUTH AFRICA 1985: The Organization of Power in Black and White by S. Thompson and N. Abraham

As white rule in South Africa crumbles, two tendencies have arisen among those held subject for; so long. One is the spontaneous actions of the toughest, most politicized proletariat in the world today; the other is a battle for hierarchical power, not a battle against it. The structure of power and its coveters are examined closely in contrast to those who would shatter it.

No pub. listed 24 pp. \$1.25

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