

# FE Bookstore

Fifth Estate Collective

1987

The FE Bookstore is located at 4632 Second Ave., just south of W. Forest, in Detroit. We share space with the Fifth Estate Newspaper and may be reached at the same phone number: (313) 831-6800. Visitors are welcome, but our hours vary so please call before dropping in.

## HOW TO ORDER BY MAIL:

- 1) List the title of the book, quantity wanted, and the price of each;
- 2) add 10% for mailing costs—not less than \$.69 U.S. or \$.96 foreign (minimum charge for 4<sup>th</sup> class book rate postage);
- 3) total;
- 4) write check or money order to: The Fifth Estate;
- 5) mail to The Fifth Estate, P.O. Box 02548, Detroit MI 48202 USA.

### BEYOND GEOGRAPHY: THE WESTERN SPIRIT AGAINST THE WILDERNESS by Frederick Turner

Traces the “spiritual history” that led up to the European domination and decimation of the Western Hemisphere’s native peoples who were as rich in mythic life as the new arrivals were barren. Beginning with the first separation from the Wilderness in the days of the Israelites, and thus from the myths that had nurtured them and connected them with the land, and ending with Buffalo Bill’s hollow triumphs over his “Wild West,” Turner follows the unconscious desire in the Western invaders for the spiritual contentment they sensed in those “primitives” they encountered in their invasions.

Rutgers Press 329 pp. \$12.00

### FOUR ARGUMENTS FOR THE ELIMINATION OF TELEVISION by Jerry Mander

Mander goes beyond his title to look at all of spectacular society. Television doesn’t just have “bad” content, but changes how we perceive the world. Experience is no longer direct, but mediated by television through centralized and unified images. The result is a loss of the sensuous world and a passive, easily manipulated population.

Quill 371 pp. \$8.00

### AGAINST HIS-STORY, AGAINST LEVIATHAN by Fredy Perlman

In a poetic style which leaves the terrain of history as it excoriates it, Leviathan traces the origins of the state, the destruction of myth-centered, communitarian, free societies by authoritarian machines and economic social relations, as well as the varied forms of resistance to and flight from the state.

Black & Red 302 pp. \$3.00

### THE REPRODUCTION OF DAILY LIFE by Fredy Perlman

Discusses the mechanism by which human beings continue to reproduce the conditions of their own immiseration. "Men who were much but had little now have much but are little."

Black & Red 24 pp. \$.50

THE SAMI PEOPLE & HUMAN RIGHTS by Charta 79

Although popularly known as "Lapps," the Sami people of Northern Europe are an oppressed minority of indigenous people who live in upper regions of Scandinavia. The Samis are in a fight to save their language and culture and to stop the exploitation of their lands by hydroelectric projects.

Charta 79, 72 pp. \$1.50

NASKAPI INDEPENDENCE & THE CARIBOU by Alan Cooke

A look at how a technological invasion which took place a century ago decimated a Native American culture in northern Canada.

Centre for Northern Studies & Research 12 pp. 50 cents

AUTONOMOUS TECHNOLOGY: Technics-outof-Control as a Theme in Political Thought by Langdon Winner

Winner outlines the paradoxes of technological development, the images of alienation and liberation evoked by machines, and assesses the historical conditions underlying the exponential growth of technology. He evokes the myths of Frankenstein and Prometheus to illustrate that we may all face a permanent bondage to our own inventions.

MIT Press 335 pp. \$9.95

A PEOPLE'S HISTORY OF THE UNITED STATES by Howard Zinn

"...engaging, informative, passionate and extremely well-written...the best critical survey of American history available." — from the Fifth Estate review of the book. (See Fall 1982 FE)

Harper & Row 614 pp. \$8.95

TOWARD A NEW COLD WAR: Essays on the Current Crisis & How We Got There by Noam Chomsky

An account by the noted linguist and libertarian historian of the movement towards a new Cold War which has culminated in the Reagan administration's policies. He contrasts the old with newly emerging Cold Wars, and explores the changes in American global power and ideology since WW II. The essays are a panorama of America's futile violence, intellectual dishonesty and political immorality which analyzes the contradictions between establishment Ideology and reality.

Random House 498 pp. \$10

SOCIAL ANARCHISM: A Journal of Practice and Theory No. 12

Kingsley Widmer on the Literacy Hype and Elaine Leeder on Anarchist Feminism. Reviews by: John Clark, Brian Martin, Howard J. Ehrlich, Franklin Rosemont, among others.

Social Anarchism 84 pp. \$3.00

LOMAKATSI NO. 2

The second issue of this excellent animal liberation magazine realizes the promise shown in their first number. In their editorial they call for moving "Toward Lomakatsi: Shaking the Earth into Balance." (Lomakatsi is a Hopi word for "life in balance.") Articles include "Animals, Ecology and Anarchy," "Pigs and Police," a controversial statement on "5 reasons Why Meat Isn't Murder" plus assorted reviews, features and a fabulous pig cartoon. Lomakatski No. 1 is also available at the same price.

Lomakatsi unpaginated \$2.00

THE TECHNOLOGICAL SOCIETY by Jacques Ellul

"The Technological Society is one of the most important books of the second half of the twentieth century. In it, Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself..." -Robert Theobald, The Nation

Vintage Books 449 pp. \$4.95

PROPAGANDA: The Formation of Men's Attitudes by Jacques Ellul

"The theme of Propaganda is quite simply...that when our new technology encompasses any culture or society, the result is propaganda. Ellul has made many splendid contributions in this book." —Marshall McLuhan

Vintage 313 pp. \$5.95

THE ABOLITION OF WORK by Bob Black

"No one should ever work," writes Black in this very thoughtful essay. "Work is the source of nearly all the misery in the world...In order to stop suffering, we have to stop working." His solution to forced labor? "Relax." Also, a collection of Black humor from the Fourth International: nothing nice said about anyone.

Loompanics 158 pp. \$5.95

BOLO' BOLO by P.M.

Bolo' Bolo ranges somewhere between a satirical sci-fi novel and a (non-violent) battle plan for the "substruction of the capitalist and/or socialist Planetary Work Machine." Bolos are tribal sized units which group people around specific interests/ideologies/ideas/tastes or what ever sphere of commonality they choose. P.M. devises a timetable and even a language necessary for the transition to a world of Bolos, and even if one refuses to take it all completely seriously, there is a wealth of insight and humor to make the reading worthwhile.

Semiotext(e) 198 pp. \$4.95

THE MAKING OF THE ENGLISH WORKING CLASS by E.P. Thompson

Finally back in print after several years, Thompson shows the forgotten and suppressed history of England's explosive entry into capitalism and industrialism. The early factories were met with Luddite sabotage and resistance, almost bringing down the emerging system. Exciting reading which gives lie to the idea of "progress." "I am seeking to rescue the poor stockinger, the Luddite cropper, the 'obsolete' hand-loom weaver, the 'utopian' artisan...from the enormous condescension of Posterity."—From preface.

Random House 848 pp. \$14

THE FREE by M. Gilliland

A fictional account of an insurrection, revolution and its suppression under circumstances not dissimilar from contemporary Great Britain. Graphic descriptions of battle, guerrilla warfare, torture and imprisonment make this novel not for the fainthearted, and yet they represent what could be expected in a real such situation. So intense in sections that it left our reviewer "looking for the door." See FE Fall 1986.

Hooligan Press 142 pp. \$4.00

TECHNIK by Dirk Leach

(An excerpt appeared in the last FE)

The author worked on an assembly line at a Mercedes-Benz factory in 1977 to finance his studies at a German university. His work and his reflections on the nature of modern technology intersected with his reading of existentialist texts resulted in this text which is also illustrated with Leach's photographs of the plant and its workers. His book recognizes the nihilism created by the technological age but seeks to discover a philosophical space from which to struggle against despair and to affirm life.

Published in a bi-lingual French/English edition by Gris Banal Publishers in Paris, 101 pp.

Publisher's price: \$14; FE price: \$9

THE MIRROR OF PRODUCTION by Jean Baudrillard

Examines the lessons of Marxism which has created a productivist model and a fetishism of labor. Asserts that Marxism reflects "all of Western metaphysics" and that it remains within the restrictive context of political economy whence it was born.

Telos Press 167 pp. \$5.50

WHY WORK? Arguments for the Leisure Society Edited by Vernon Richards

A Collection of essays and articles by Bertrand Russell, George Woodcock, Camillo Berneri, Peter Kropotkin and others

The solution to the "problem" of employment is posed by the title of the book: "Why work?" Includes a series of drawings by Cliff Harper of life after the revolution: communal gardens, kitchens, etc.

Freedom Press 210 pp. \$6.00

THE ATOMIC STATE AND THE PEOPLE WHO HAVE TO LIVE IN IT: Campaign Against the Model West Germany

Discusses the qualitatively new form of totalitarian technological state power which is emerging as modern police techniques and nuclearism converge.

Self-pub 44 pp. \$.50

THE WHITE ROSE by B. Traven

By the author of *The Treasure of the Sierra Madre* and *The Death Ship*, Traven chronicles the clash between Mexican rural life and American industrialism to illustrate what we have traded for the modern world. It describes the discovery and exploitation of Mexico's oil resources by the rapacious giants of the U.S. oil industry and the destruction of an Indian hacienda which stood in their way.

Lawrence Hill 209 pp. (hb) [price omitted in original]

ANARCHY COMICS No. 4

Hot off the press. Under the post-holocaust cover, top underground cartoonists distill their personal brands of subversion and anarchy. Mavrides, Kinney, Spain and others,

Last Gasp 40 pp. \$2.50

ANARCHY COMICS NUMBER 1

International comics by Kinney, Mavrides, Spain and craters. How to destroy civilization and build a new cooperative one with tinkertoys

Last Gasp \$1.25

ANARCHY COMICS NUMBER 2

International comics and better than ever. Starring America's sweethearts, the Picto Family, the Political Bizarros, and Anarchie, Ludehead and Moronica. See Moronica's rich father get kneecapped by the Red Brigades.

Last Gasp \$1.25

ANARCHY COMICS NUMBER 3

Seventeen cartoonists from Europe and North America. Contains the Decaying Meat/Capitalism Diagram, a punk anarchist's journey to the future, Anarchy in the Alsace, Wildcat, Roman Spring, and more.

Last Gasp \$2.00

FASCISM/ANTI-FASCISM by Jean Barrot

"There is no revolution without the destruction of the state." Using this as a guide, Barrot constructs a devastating critique of revolutionary movements which defend "democratic" forms of the State against its right-wing variants.

Black Cat Press 37 pp. \$.75

NO STATIST SOLUTIONS: Anarchism and "the troubles" in Ireland by Michael Ziesing

Contains selections from the Dublin anarchist paper "Outta Control" and an interview with Hit Parade, an Irish Band. A first hand account of Ziesing's travels in N. Ireland and his observations from a libertarian perspective. A review of this pamphlet in "Freedom" set off quite a debate between English and Irish anarchists.

46 pp. \$2.50

MINER CONFLICTS—MAJOR CONTRADICTIONS

An account of the British miners strike. From the introduction: "...mining communities, and those who identify with the struggle, are actually beginning to discover real life outside and against the commodity-spectacle."

B.M. Combustion 31 pp. \$1.00

ZIONISM IN THE AGE OF THE DICTATORS by Lenni Brenner

Brenner searches through the Zionist record and finds evidence that it sought the patronage of avowed anti-Semites and, ultimately, the collaboration of the fascists and Nazis. Brenner shows how from the beginning Zionism's leaders were prepared to go to almost any length to achieve the goal of a separate Jewish homeland.

Lawrence Hill & Co. 277 pp. (hb) \$8.95

IDEAS FOR SETTING YOUR MIND IN A CONDITION OF DIS\*EASE

Articles on "The Perception of Militancy," "Transition" by Gianni Collu, "Against the Language of Self-Defeat," and more. Graphically attractive detournements.

Black Thumb Press 34 pp. \$1.00

MANUAL FOR REVOLUTIONARY LEADERS by Michael Velli

Advice to would-be leaders of the proletariat from the mouths of experts on how to have the workers put your gang in power. Somehow, though, it all falls apart.

Black & Red 288 pp. \$2.50

Books on the Russian Revolution

October marked the 70<sup>th</sup> anniversary of the 1917 Russian Revolution as well as the seizure of state power by the party of the firing squad, the Bolsheviks. The authentic moments of revolution have been overshadowed by the authoritarian statist, so the following books represent a picture of what Voline called in his now out-of-print history of the period, *The Unknown Revolution*. Also presented here are accounts of heroic revolts against the heirs of Lenin and Stalin.

**BOLSHEVIKS & WORKERS CONTROL** by Maurice Brinton

An excellent chronology and analysis of the Bolshevik betrayal of the revolution from the seizure of the factories to the crushing of the Kronstadt Commune.

Black & Red 100 pp. \$1.95

**HISTORY OF THE MAKHNOVIST MOVEMENT** by P. Arshinov

History of the anarchist peasant revolution in the Ukraine with telling revelations about the nature of “revolutionary” Bolshevik military and social policy. Written by a participant in the Makhnovist movement.

Black & Red \$2.50

**THE KRONSTADT UPRISING OF 1921** by Lynn Thorndycraft

Story of the heroic Kronstadt uprising against Bolshevik tyranny and its ruthless suppression by the leninists.

Left Bank Books 26 pp. 50 cents

**HUNGARY '56** by Andy Anderson

“All workers, socialists, even communists, must at last understand that a bureaucratic state has nothing to do with Socialism.” (Nemsetor, 15 January 1957)

Black & Red 137 pp. \$1.25

**REVOLT IN SOCIALIST YUGOSLAVIA** by Fredy Perlman

A first-hand account of a witness to the student and worker revolts which shook Yugoslavia the same year as the more famous French events. This English account was translated into Serbian the following year and published in the newspaper *Student*, which figures prominently in the account. The entire press run was confiscated by the authorities and burned. The only mention ever made of the incident was an article in the communist party paper which noted that a “CIA” instigated report of the revolt had been discovered.

Black & Red 24 pp. \$.75

**POLAND: 1970–71** by Informations Correspondance Ouvrieres

“The cover photo of this pamphlet showing the blazing Communist Party headquarters in the Polish city of Sczcecin graphically illustrates what this pamphlet is really about: the hatred of the people for their rulers...Suddenly everything became quite clear: “An entire exploited class rose against a ruling class, exposing the real social relations and shattering all mystifications.”

Black & Red 117 pp. \$1.50

**POLAND 1980–82: Class Struggle & The Crisis of Capital** by Henri Simon

In order to function as a union, Solidarity had to recognize and defend the duality of capital and labor, but it was unable to enforce this on a rebellious rank and file which moved beyond organizational discipline and wage labor. The attempt of the union apparatus to keep up with a militant membership while placating the stalinist bureaucracy is a juggling act worth recounting.

Black & Red 144 pp. \$2.50

### **Books on the Spanish Revolution**

We offer a small collection of books on the subject of the Spanish Revolution as a worthy introduction to a knowledge of the era. Although by no means exhaustive, each gives a unique perspective to the anarchist upheaval which swept Spain in 1936. Each refutes the stalinist and liberal history of the period which characterizes events as being a defense of the Republic in a civil war rather than a far-ranging social revolution which sought to sweep away the state and capitalism.

**ANARCHISTS IN THE SPANISH REVOLUTION** by Jose Peirats

Written by a participant in the events of the 1930s, this volume traces the history of the anarcho-syndicalist union, the CNT, from its origins through to the Revolution. Not an apology or glorification, but a thoroughgoing analysis of the successes and failures of the anarchist movement.

Self-Published 400 pp. \$3.50

A NEW WORLD IN OUR HEARTS: The Faces of Spanish Anarchism. Edited by Albert Meltzer

A good introduction to the Spanish anarchist experience which examines critically the period of the revolution. Several authors write on the subject with also a look at anarchism in Spain today. Much of it is from a pro-anarcho-syndicalist position, but still there is much historical material which makes it worthwhile.

Black Thorn 100 pp. \$4.50

A DAY MOURNFUL AND OVERCAST by "an uncontrollable" from the Iron Column

This moving and frequently unsettling text by an escaped convict who fought in the anarchist Iron Column during the Spanish Revolution, is an angry protest against the militarization and hierarchization of the column in 1937.

Self-published 52 pp. \$1

LESSONS OF THE SPANISH REVOLUTION by Vernon Richards

Just reprinted by Freedom Press, this edition contains new footnotes by the author and a review-of Hugh Thomas' THE SPANISH CIVIL WAR. Richards' critical views of the revolution, the role of the CNT and FAI, and libertarian tactics, make it as controversial and valuable as it was when the first edition was published 30 years ago. Highly recommended.

Freedom Press 256 pp. \$5.75

VISION ON FIRE: Emma Goldman on the Spanish Revolution edited by David Porter

Vision on Fire is a carefully chosen collection of Emma Goldman's significant, yet largely unpublished writings from the tumultuous final four years of her life. It is a powerful sequel to Living My Life, her well-known autobiography published in 1931. Frankly revealed are her struggles with the deep contradictions of the Spanish Revolution of the late 1930s, her efforts to maintain personal integrity and vision within the heat of passionate involvement.

Commonground Press 346 pp. \$7.50

TRAPPED IN SPAIN by Carlotta O'Neil

An account of the Spanish novelist's experiences during the 1936 revolution. The horror of the fascist victory, prison and finally flight are chronicled in a human manner often lost in historic narratives.

Solidarity Books 165 pp. \$2.50

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MOB ACTION AGAINST THE STATE: Haymarket Remembered...an Anarchist Convention. Assorted Authors

It was a long time coming, but the folks at the Haymarket Remembered Project in Olympia, Washington have finally issued an engaging collection of remembrances and documents about the May 1986 Haymarket Commemoration and anarchist gathering in Chicago. All the demos, all the meetings, the hassles and disputes are here, most expressed by personal statements. Photos abound as well in case we've forgotten the stand-off at the IBM Building or the banquet or the gathering at the cemetery where the Haymarket martyrs are buried. By the way, the title takes its name from what the 38 arrested anarchists were charged with after our march through downtown Chicago.

Haymarket Remembered Project 140 pp. \$3.00

HAYMARKET SCRAPBOOK edited by Dave Roediger & Franklin Rosemont

A profusely illustrated centennial anthology by contemporary labor historians and anarchists of the period. It focuses on the Haymarket Affair of 1886-7 and on the incredibly varied and enduring influence the event exerted across the world.

Charles H. Kerr 256 pp. 8 X 11 size \$14.95

THE REVOLUTION OF EVERYDAY LIFE by Raoul Vaneigem

The author was one of the founders of the Situationist International and this book was published in 1967, the same year as Guy Debord's Society of the Spectacle. The two works were meant to complement each other. "Written in the street cafes of Paris between 1963 and 1965, The Revolution of Everyday Life seemed to reflect exactly the mood of the revolutionaries of May '68." From the jacket.

Rebel/Left Bank 216 pp. \$6.00

SABATE: Guerilla Extraordinary Antonio Tellez, translated by Stuart Christie with an introduction by Alfredo Bonanno

Sabate and his comrades fought the Franco regime in Spain for years after it was thought that anarchism was defeated in 1939 following the Spanish Revolution. This book tells of the life, the actions and the death of an anarchist guerrilla. "...reading it pushes one to action; it arouses enthusiasm."—from the jacket.

Elephant Editions 208 pp. \$6.00

THE STRIKE IN GDANSK, AUGUST 14–31 1980 Edited and translated by Andrzej Tymowski

This short history chronicles the strike which marked the beginning of the Polish explosion. Contains accounts of the event taken from strike bulletins, Solidarity newspapers and interviews. Also, a critical Afterword on Solidarity since the strike.

Don't Hold Back 50 pp. \$2.75

THE CHRISTIE FILE by Stuart Christie

A unique personal record which includes Christie's involvement (and apprehension) in a plot to assassinate Franco, his experiences in Spanish prisons, his return to England and his imprisonment there after being connected with the Angry Brigade. A good glimpse into one anarchist militant's life during the 'sixties and 'seventies. Reduced from the original \$7.95

Partisan/Cienfuegos Press 370 pp. \$2.50

ON ORGANIZATION by Jacques Camatte

Rather than feeling relieved that anarchists have been blessed with the absence of any national organization or federation recently, one can almost feel the clamoring for bureaucracy in some quarters. Although anti-authoritarian by self-description, these org types dream of meetings, conventions, agendas, internal discussion bulletins and the rest of the rot which is no different when practiced by anarchists than by power seeking leninists. It might be worth a reread of Camatte for the most apt description of the "gang" mentality fostered by political organizations before yet another horror show is repeated.

No pub. listed 49 pp. \$.50

LIVING MY LIFE: An Autobiography by Emma Goldman

In this first single-volume, unabridged autobiography, Goldman follows her life from her birth in 1869 in Lithuania through her personal triumphs and failures, her political radicalism and deportation, her love affairs and personal remembrances. Johann Most, Alexander Berkman, "Big Bill" Haywood, Max Eastman, Jack London, John Reed, Lenin, Havelock Ellis and scores of others appear in this stirring account of the world's most famous anarchist.

Peregrine 993 pp. paper (half price) \$6.

(Note: due to its size orders for this book must include a minimum of \$1.20 postage plus additional if other titles are ordered.)

REBEL VIOLENCE v. HIERARCHICAL VIOLENCE: A Chronology of Anti-State Violence on the UK Mainland—July 1985-May 1986

Trenchant analysis of continuing English anti-state violence, riots, "hooliganism," and attacks on the police along with hilarious reprints from mainstream papers decrying it all.

Published Anonymously. Combustion 8 X 11 35 pp. \$1.50

NEUTRON GUN assembled by Gerry Reith

"There will be people who say that mere 'ideas' cannot be dangerous... well they just never had any ideas like these. Neutron Gun doesn't just open Pandora's box, but literally tears it apart. More than just a book, this is a concussion device..."—Denis McBee The late Gerry Reith and friends with explosive fiction, inventive graphics and weird fliers

Neither/Nor Press 72 pp. \$2.95

SPECTACULAR TIMES: Cities of Illusion, compiled & written by Larry Law

A post-Situationist publication featuring creative graphics with quotes from Debord, Vaneigem, the Strasbourg Situationists, and Lewis Carroll. Also, an original text by Larry Law. "In the society of the spectacle, we live in a world of carefully constructed illusions—about ourselves, each other, about power, authority, justice and daily life. These illusions are both constructed and reflected by education, advertising, propaganda, television, newspapers, speeches, elections, politics, religion, business transactions and the courts. They are perpetrated by us from the moment we accept this as a valid view of the world."—from the text.

Spectacular Times 48 pp. \$1.60

SPECTACULAR TIMES: The Spectacle: The Skeleton Keys Compiled and written by Larry Law

A double reprint of Larry Law's 1981 and '82 texts which express some of the basic ideas of the Spectacular Times series. Chapter titles include: The Spectacle, Recuperation, Specialization and Fragmentation. "The Skeleton Keys is not philosophy pre-packaged for consumption." —from the text.

Spectacular Times 48 pp. \$1.60

ON HOMOSEXUALITY: A Stalinoid/Leninist Guide to Love & Sex

Based around the now defunct Revolutionary Union's statement on gays, this pamphlet shows the rampant homophobia present on the Left and right from the horse's mouth. Also, prominent leftists like Lenin and Castro, as well as their epigones, march forward to warn you to beware of homosexuals. Did you know that a good revolutionary does not masturbate? A real classic!

Self-published unpaginated \$.75

1. FIGHTING THE REVOLUTION N. Makhno, B. Durruti and E Zapata

The introduction to this pamphlet calls these three the "unsung heroes" of history and tells about each of their lives and their battles. Men and women such as these have argued that the vast majority of the people of all nations have no material interest in the wars and conflicts of their masters; that they should in fact, unite against their respective rulers and owners of property, strip them of their power and wealth, and make the means of life the common heritage of all, regardless of race, nationality or sex.

Freedom Pamphlets 40 pp. \$2.00

2. FIGHTING THE REVOLUTION. P. Kropotkin, Louise Michel and the Paris Commune

This pamphlet contains "The Defence of Louise Michel" which she presented at her trial following the suppression of the Paris Commune in 1870. Michel was a brave member of this famous uprising who only gave herself up to the police in order to secure the release of her mother who had been taken hostage. In this speech which begins the pamphlet, Michel glories in her participation in the uprising.

Also in this pamphlet are essays and articles by Peter Kropotkin on the Paris Commune and other aspects of anarchism and revolution.

Freedom Press 48 pp. \$2.40

PARIS: MAY 1968 by Solidarity

An eye-witness account of two weeks spent in Paris during the May 1968 uprising, its purpose being to inform rather than to analyse. The French events have a significance that extends far beyond the frontiers of modern France. A whole epoch had just come to an end: the epoch during which people could say that "it couldn't happen here." Another epoch was starting: that in which people knew that revolution was possible under the conditions of modern bureaucratic capitalism. Also, at the crisis point, the French Communist Party, and those workers under its influence proved to be the final and most effective "brake" on the development of the revolutionary self-activity of the working class. First published in June 1968 by Solidarity (London) following the events by a month.

Dark Star & Rebel Press 55 pp. \$3

SIMULATIONS by Jean Baudrillard

"The very definition of the real has become: that of which it is possible to give an equivalent reproduction. The real is not only what can be reproduced, But that which is always already reproduced. The hyper-real...which is entirely in simulation."

Semiotext(e) 159 pp. \$3.95

AGAINST DOMESTICATION by Jacques Camatte

Camatte has emerged from the "Hegelian thickets" many have accused him of dwelling in and written a fairly intelligible essay containing many of his basic themes: the domestication of humans by capital, repressive consciousness, the superciliousness of the proletariat, establishment of human community, etc.

Black Thumb 24 pp. \$1.50

SOME WINDED WILD BEAST by Christina V. Pacosz

Poetry which claws at the city and sings of the Wilderness—What we know of Sorrow fills the whole world. What we know of Grief runs a deep river underground. At any step we could drown. Pacosz was born and raised in Detroit. She lived in the Pacific Northwest for years and recently moved to rural South Carolina.



Black & Red 97 pp. \$2.50

FRANCE GOES OFF THE RAILS: The movements in France, Nov. 1986-Jan. 1987.

A critique of the months that many compared to 1968: the students chanted, "68 is old; '86 is better." But the authors of this text say, "Students are to be criticized, not only because of what they will become, but also because of what they already are: the most concentrated reformist force in society." The second half of the text examines the implications of the nation-wide rail strike.

Blob & Combustion 44 pp. 8 X 11 \$1.50

UNIONS AGAINST REVOLUTION by G. Munis & J. Zerzan

"To attribute a useful function to unions in the revolutionary process is as unthinkable as seeing revolutionary potential in the stock market..."—from the text (Munis). John Zerzan contributes "Organized Labor vs. The Revolt Against Work." Unions are auxiliary organs of capital whose function is to broker labor to capital.

Black & Red 62 pp. \$1

ON TERRORISM AND THE STATE By Gianfranco Sanguinetti

Subtitled "The Theory & Practice of Terrorism Divulged for the First Time," this is an anti-terrorist text from a post-Situationist perspective. Concentrates on Italy and the late '70s debates over the Red Brigades and their assassination of Premier Aldo Moro.

Chronos 101 pp. \$3

ON THE POVERTY OF STUDENT LIFE: Ten Days That Shook the University by Situationist International

Translated from the 1966 French edition, this attack on student life and the academy foreshadowed the larger revolts which shook France two years later. Accused of misusing student funds for publishing the pamphlet, a French judge charged the authors with "Rejecting all morality and restraint, these cynics do not hesitate to commend theft, the destruction of scholarship, the abolition of work, total subversion, and a world-wide proletarian revolution with 'unlicensed pleasure' as its only goal." The students denied none of the charges.

Black & Red 24 pp. \$ .50

GOD AND THE STATE By Michael Bakunin

A classic text by one of the founders of anarchism: "...in what manner do religions debase and corrupt the people? They destroy their reason, the principal instrument of human emancipation, and reduce them to imbecility, the essential condition of their slavery...they kill human pride and dignity, protecting only the cringing and humble."—from the text.

Bash 'Em Books 86 pp. \$1.60

THE CONTINUING APPEAL OF NATIONALISM Fredy Perlman

Exploring the issue of "National Liberation" merely a subset of revolutionary vanguardism and capitalist appropriation of individual lives.

Black & Red 58 pp. \$1

SOCIETY OF THE SPECTACLE Guy Debord

This Situationist work traces the process in modern societies whereby all that was once lived directly has now moved into a representation.

Black & Red 221 Theses \$2

THE INCOHERENCE OF THE INTELLECTUAL: C. Wright Mills' struggle to unite knowledge & Action by Fredy Perlman

Mills quest for an activist role for intellectuals, portraying the limits of his analysis and self-development, his ultimate elevation of intellectuals to a position detached from the field of concrete action.

Black & Red 117 pp. \$2.25

WRITINGS OF THE VANCOUVER 4 (5)

Still in prison for their direct action against the war machine, sexism and ecological despoilation, the Vancouver 4 (5) have compiled a literary expression of their motives. Essays such as "Patriarchal Conquest & Industrialism."

Van. 4 Defense Comm. 40 pp. \$1

SELECTED FE BACK ISSUES ON TECHNOLOGY

Vol. 15, No. 3—"Readers Debate Technology," "Saturn and Scientism," "On the Future of the Earth," "Against Civilization."

Vol. 15, No. 5—Special Issue on Technology: “Against the Megamachine,” “Marxism, Anarchism and the New Totalitarianism,” “Indigenism and Its Enemies.” “Technological Invasion,” “Community, Primitive Society and the State.” (in Xerox)

Vol. 15, No. 6—“Uncovering a Corpse: A Reply to the Defenders of Technology,” “Aversion and the Dynamo,” “The Pull-Back from Armageddon,” “Poland at the Crossroad.”

Vol. 18, No. 1—“Fifth Estate Tool of the Year: The Sledgehammer,” “Pentagon War Plans On Automatic,” “Notes on ‘Soft Tech,’ “ “Primitive vs. Civilized War: Some Contrasts.”

Vol. 18, No. 4—“Shoot Down All Their Helicopters: U.S. Out of the Americas,” “Language: Origin and Meaning,” “Newspeak and the Impoverishment of Language,” “Primitive Society, Technology & the Crisis: An Exchange.”

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