

# FE Books

Fifth Estate Collective

1991

The FE Bookstore is located at 4632 Second Ave., just south of W. Forest, in Detroit. We share space with the Fifth Estate Newspaper and may be reached at the same phone number: (313) 831-6800. Visitors are welcome, but our hours vary so please call before dropping in.

## HOW TO ORDER BY MAIL

- 1) List the title of the book, quantity wanted, and the price of each;
- 2) add 10% for mailing costs—not less than \$1.05 U.S. or \$1.60 foreign (minimum for 4<sup>th</sup> class book rate postage);
- 3) total;
- 4) write check or money order to: The Fifth Estate;
- 5) mail to: The Fifth Estate, P.O. Box 02548, Detroit, MI 48202.

## POLL TAX RIOT

On March 31, 1990, class anger exploded in the most serious civil disturbance in central London in this century. Hundreds of thousands demonstrated and thousands fought pitched battles with police lasting several hours. This pamphlet, through 'a series of eyewitness accounts, provides a gripping description of resistance to the ruling class and its laws.

Acab Press 68 pp. \$2.00

## SEMIOTEXT(E) SF

Semiotext(e), edited by Sylvere Lotringer and Jim Fleming, has been publishing unimaginably wild stuff since the mid 1970s. Now it's time for a new jolt with a Post-Everything top-spin: the Semiotext(e) Science Fiction Anthology. "An Einstein-Rosen wormhole into anarcho-lit history."

Autonomedia 384 pp. \$10.00

## QUIET RUMORS: An Anarcha-Feminist Anthology

Along with Voltarine de Cleyre's essay "The Making of an Anarchist," the collection includes writings by anarcha-feminists from the early 1970s which "illustrate the clear parallels existing between feminist practice—non hierarchical, anti-authoritarian and de-centralist—and the theories of anarchism."—from the jacket.

Dark Star/Rebel Press 72 pp. \$5.00

## SOCIETY AGAINST THE STATE by Pierre Clastres

Can there be a society that is not divided into oppressors and oppressed, or that refuses coercive state apparatuses? In this beautifully written book Pierre Clastres offers examples of South American Indian groups that, though without hierarchical leadership, were both affluent and complex. In so doing he refutes the usual negative definition of tribal society and poses its order as a radical critique of Western society.

Zone Books 218 pp. \$11

## BEYOND GEOGRAPHY: The Western Spirit Against the Wilderness by Fredrick Turner

Traces the "spiritual history" that led up to the European domination and decimation of the Western Hemisphere's native peoples who were as rich in mythic life as the new arrivals were barren. Turner follows the unconscious desire in the Western invaders for the spiritual contentment they sensed in the primitives they destroyed.

Rutgers U. Press 329 pp. \$14

AGAINST HIS-STORY, AGAINST LEVIATHAN by Fredy Perlman

In a poetic style which leaves the terrain of history as it excoriates it, Leviathan traces the origins of the state, the destruction of myth centered, communitarian, free societies by authoritarian machines and economic social relations, as well as the varied forms of resistance to and flight from the state.

Black & Red 302 pp. \$4.00

THE REPRODUCTION OF DAILY LIFE by Fredy Perlman

Discusses the mechanism by which human beings continue to reproduce the conditions of their own immiseration. "Men who were much but had little now have much but are little."

Black & Red 24 pp. \$1.00

LETTERS OF INSURGENTS by Fredy Perlman (written under names of S. Nachalo & Y. Vocheh)

Epic in scope and size, Letters examines the human qualities of love, loyalty and solidarity within the crucible of revolution. The recurring themes of the novel echo in many Black & Red publications and in this newspaper.

Black & Red 832 pp. \$7.50

THE CONTINUING APPEAL OF NATIONALISM by Fredy Perlman

Explores the issue of "national liberation" as merely a subset of vanguardism and the capitalist appropriation of life.

Black & Red 58 pp. \$1.50

HAVING LITTLE; BEING MUCH: A Chronicle of Fredy Perlman's Fifty Years by Lorraine Perlman

A remembrance of a friend, and the times and community in which he lived. "Lorraine's direct and unadorned style lets Fredy's life speak for itself; one cannot help but see it as exemplary," —from our review. (Summer, 1990 FE)

Black & Red 155 pp. \$3.50

HOW DEEP IS DEEP ECOLOGY? with "Women's Freedom: Key to the Population Problem" by George Bradford

This book, vindicated by the recent split in Earth First! was originally printed in the FE in 1987. Its criticism of Earth First and the fundamentals of deep ecology centers on their failure to understand the roles of capital and the state in creating the ecological crisis. "Women's Freedom" discusses the importance of reproductive freedom to women's liberation and our reconciliation with nature.-

Times Change Press 86 pp. \$5.50 (40% discount on five or more copies)

FOUR ARGUMENTS FOR THE ELIMINATION OF TELEVISION by Jerry Mander

Television doesn't just have "bad" content, but changes how we perceive the world. Experience is no longer direct, but mediated by TV through centralized and unified images. The result is a loss of the sensuous world and a passive, easily manipulated population.

Quill 371 pp. \$9.00

A PEOPLE'S HISTORY OF THE UNITED STATES by Howard Zinn

...engaging, informative, passionate and extremely well-written...the best critical survey of American history available," —from the Fifth Estate review of the book. (See Fall 1982 FE)

Harper & Row 614 pp. \$10.95

MUTINIES: 1917-1920 by Dave Lamb

Nothing more definitively stops the murderous machinations of the State than mutinies among the cannon-fodder expected to carry out wars. This chronicle of the massive refusals to fight by soldiers on both sides of the first great inter-imperialist slaughter is a stirring antidote to the usual patriotic horseshit peddled by historians.

Solidarity/London/Oxford 32 pp. 8 x 12 inches \$3

THE MAKING OF THE ENGLISH WORKING CLASS by E.P. Thompson

Finally back in print after several years, Thompson shows the forgotten and suppressed history of England's explosive entry into capitalism and industrialism. The early factories were met with Luddite sabotage and resistance, almost bringing down the emerging system. Exciting reading which gives lie to the idea of "progress." "I am seeking to rescue the poor stockinger, the Luddite cropper, the 'obsolete' hand-loom weaver, the 'utopian' artisan...from the enormous condescension of Posterity." —From preface.

Random House 848 pp. was \$14 now \$11

THE REVOLUTION OF EVERYDAY LIFE by Raoul Vaneigem

The author was one of the founders of the Situationist International and this book was published in 1967, the same year as Guy Debord's *Society of the Spectacle*. The two works were meant to complement each other.

Rebel/Left Bank 216 pp. \$11.00

SITUATIONIST INTERNATIONAL ANTHOLOGY Edited and translated by Ken Knabb

Contains over eighty texts—leaflets, articles, internal documents, film scripts, etc. from this seminal ultra-left grouping.

Bureau of Public Secrets 406 pp. \$15

CAPITAL AND COMMUNITY by Jacques Camatte

The bulk of this work was done in the mid-1960s in response to the appearance of Marx's "*Grundrisse*" and the sixth unpublished chapter of *Capital*, Vol. 1. Camatte works through the basis of these texts in a way that leaves the so-called "orthodox" marxism as unworthy of such a name.

Unpopular Books 171 pp. 8 x 11 inches \$9.00

IN SEARCH OF THE PRIMITIVE: A CRITIQUE OF CIVILIZATION by Stanley Diamond

Diamond is critical of the discipline of anthropology and of the civilization that produced it. He views the anthropologist who refuses to become a critic of civilization as a tool of it. Diamond rejects the idea of modern superiority and searches for the primitive as an alternative and superior mode of intersecting with the world.

Transaction Books 385 pages \$14.00

ABC OF ANARCHISM by Alexander Berkman

First published in 1929, Berkman's work still remains one of the best introductions to the ideas of anarchism. Berkman was no mere theoretician, but a militant activist for much of his life. Berkman was a lifelong companion of Emma Goldman and served years in prison for political offenses. The book poses and then answers questions such as "Is Anarchy Possible?" and "Is Anarchism Violence?"

Freedom Press 86 pp. \$5

SPECTACULAR TIMES: *Fin de Spectacle? More of the Shame*—by Larry Law

Reprints of two long-out-of-print S.T. pamphlets. More of Larry Law's incisive textual and graphic attacks on modern capitalist society and its liberal and socialist pseudo-opponents.

FDS: 26 pp. MOS: 34 pp. each \$1.50

SPECTACULAR TIMES: *Animals* by Larry Law

More than just another chronicle of animal misery. Between its blood-spattered covers it argues, for the first time since the Surrealists, that animal liberation is an integral part of the revolutionary project.

Spectacular Times 48 pp. \$2.25

CABARET: *An Anthology of Political Bufoonery, 1980–88*

A chronological collection of jokes, pranks, and mischief in the spirit of (and dedicated to) Larry Law's *Spectacular Times*.

Published by anonymous British anarchists 48 pp. \$3.75

DREAM WORLD by Kent Winslow

Disturbing autobiographical novel of one man's attempt to become a "free person" while growing up in "Mormonville." Taken from a long running series in *The Match* magazine.

Match Press 291 pp.

WAR AT HOME by Brian Glick

Brief overview of the FBI's history as the U.S. political police, emphasizing the notorious COINTELPRO era. Also contains intelligent suggestions for resisting COINTELPRO-type attacks.

South End Press 92 pp. \$5

BISEXUALITY A Reader and Sourcebook T. Geller, ed.

See review in this issue.

Times Change Press \$10.95

WE SHOULD HAVE KILLED THE KING by E.G. Eccarius

By the author of *The Last Days of Christ the Vampire*, this new novel continues the fast paced action style of the first. Beginning with an English peasant revolt, the story leaps to contemporary America where a modern version

of earlier revolt, Jack Straw, works with a combination of outlaws and anarchists to overthrow authority and create a free, cooperative society.

111 Publishing 192 pp. \$5

THE LAST DAYS OF CHRIST THE VAMPIRE by J.G. Eccarius

One of the most blasphemous books we have seen since the classics of sacrilege. The book jacket states: "His power grew over the ages. Enslaving minds and bodies through both religious hierarchies and direct telepathic control, Jesus Christ the Vampire promises people eternal life for the price of their minds." Can a few teens, outcasts and anarchists foil the Christians' plan for Armageddon?

111 Publishing 180 pp. \$6.00

THE FREE by M. Gilliland

A fictional account of an insurrection, revolution and its suppression under circumstances not dissimilar from contemporary Great Britain. Graphic descriptions of battle, guerrilla warfare, torture and imprisonment make this novel not for the faint-hearted, and yet they represent what could be expected in a real such situation. So intense in sections that it left our reviewer "looking for the door." See FE Fall 1986 for review.

Attack International 150 pp. \$6.00

ASSEMBLY LINE by B. Traven

A basket weaver in Mexico (but it could be any peasant culture) makes tiny, creative representations of his earthly world. An American sees the opportunity to make a profit from this Indian's poetic creations.

No pub. listed 28 pp. \$1.50

ANARCHY COMIX Nos. 1 to 4

All four wild, wacky and politically relevant comics done by a talented assembly of international cartoonists. Having trouble with thick theory? Here's the easy way.

Last Gasp \$2.50 per copy or all four for \$9.00



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