FE Books

Fifth Estate Collective

1992

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SABOTAGE IN THE AMERICAN WORKPLACE: Anecdotes of Dissatisfaction, Mischief & Revenge Edited by Martin Sprouse

Safe-guarded by anonymity, contributors talk candidly about using Sabotage as a means of surviving work. People as diverse as bank tellers, machinists, paramedics, flight attendants, and paper boys describe how they creatively strike back at monotony, low pay, bad company ethics, poor working conditions, and harassment.

Pressure Drop Press 175 pp. \$12.00

PRISON MEMOIRS OF AN ANARCHIST by Alexander Berkman

"Berkman's fourteen years in prison turned him into a man of exceptional maturity and wisdom and his memoirs are the record of the reformation of a personality in a way quite the opposite to that intended by the prison system. However the book is considerably more than that. It is by far the most honest story of prison life written up to its time."

—Kenneth Rexroth

Frontier Press 538 pp. \$8

UNTYING THE KNOT: FEMINISM, ANARCHISM & ORGANIZATION by Jo Freeman and Cathy Levine

This important exchange in the early seventies between Freeman and Levine is a small benchmark in the encounter between Feminism and Anarchism. Both raise crucial questions about the role of Libertarian ideas in the struggle against the Patriarchal social order.

Darkstar/Rebel Press 60 pp. \$2.00

THE TRAFFIC IN WOMEN; and other essays on Feminism by Emma Goldman

Grappling with the issues of Prostitution, Marriage, and Women's Suffrage in the early twentieth century, these historic essays by the well-known revolutionary anarchist Emma Goldman are remarkably relevant to questions being elucidated within the Women's movement today.

Times Change Press 63 pp. \$4.25

THE FREE by M. Gilliland

This is Linda's story, along with that of Barney, Macker, and thousands of others. They are "The Free," spreading their co-ops and free unions across the country. This book charts their rise and their eventual fate in a stunning

tale of love and longing, anger and rebellion. And along the way it gives a glimpse of the brilliant new world waiting to be built on the ashes of the old.

Attack International 150 pp. \$5.00

BEYOND GEOGRAPHY: The Western Spirit Against the Wilderness by Frederick Turner

Traces the 'spiritual history' that led up to the European domination and decimation of the Western Hemisphere's native peoples who were as rich in mythic life as the new arrivals were barren. Turner follows the unconscious desire in the Western invaders for the spiritual contentment they sensed in the primitives they destroyed.

Rutgers U. Press 329 pp. \$15

Women in the Spanish Revolution by Liz Willis

An enlightening overview of the significant roles women played in the Spanish Revolution. "In a way, it is clearly artificial to try to isolate the role of women in any series of historical events. There are reasons, however, why the attempt should still be made...; it cannot be assumed that when historians write about 'people' or 'workers' they mean women to anything like the same extent as men. It is only recently that the history of women has begun to be studied with the attention appropriate to women's significance..."—From the introduction.

Lower Depths 28 pp. mimeo \$1

GLF OCCASIONAL: Emma Goldman & Alexander Berkman No. 3

Contains art and quotes that celebrate the relationship between Emma Goldman and Alexander Berkman. Gene Fellner's modern drawings, historian Howard Zinn's supportive text, and the contemporary design of Marcy Kass make this commemorative highly treasured.

Four Walls/Eight Windows 34 pp. \$2.00

AXIS POINT OF AMERICAN INDUSTRIALISM by John Zerzan

Copiously footnoted, Zerzan's essay is a contribution toward a reinterpretation of American Social History. His detailed examination of the struggle for and against Industrialism reveals the complex political loyalties and social circumstances involved. Throughout, Zerzan discerns how the existing elements of refusal at a particular historical moment, like the luddites, make their history rather than succumb to it.

Int. Review of Soc. History 22 pp. \$1

AN AMERICAN ANARCHIST: The Life of Voltairine de Cleyre by Paul Avrich

Avrich's book on Voltairine de Cleyre (1866–1912) is the first full-length biography of a woman whose vision of a decentralized libertarian society, based on voluntary cooperation and mutual aid, has left a legacy to inspire new generations of young anarchists. The author is concerned with writing a biography that understands anarchists as human beings and to clear away the misconceptions that usually associate anarchism with terrorism, destruction, and chaos.

Princeton U. Press 265 pp. \$14.50

THE HAYMARKET TRAGEDY by Paul Avrich

In this moving appraisal of the infamous Haymarket bombing and the trial that followed it, Avrich shows how eight Anarchists who were blamed for the bombing at a workers meeting near Chicago's Haymarket Square became the focus of a variety of passionately waged struggles.

Princeton U. Press 535 pp. \$13.50

A PEOPLE'S HISTORY OF THE UNITED STATES by Howard Zinn

Engaging, informative, passionate and extremely well-written...the best critical survey of American history available,"—from the Fifth Estate review of the book, (See Fall 1982 FE)

Harper & Row 614 pp. \$12

ABC OF ANARCHISM by Alexander Berkman

First published in 1929, Berkman's work still remains one of the best introductions to the ideas of anarchism. Berkman was no mere theoretician, but a militant activist for much of his life. Berkman was a lifelong companion of Emma Goldman and served years in prison for political offenses. The book poses and then answers questions such as "Is Anarchy Possible?" and "Is Anarchism Violence?"

Freedom Press 86 pp. \$5

THE REVOLUTION OF EVERYDAY LIFE by Raoul Vaneigem

Written in 1963–65 and first published in France in 1967, Vaneigem's book complements Guy Debord's Society of the Spectacle which appeared in the same year. As the main programmatic statements of the Situationist International these two works played a larger part than any other publications in the gestation of the French 'May events' of 1968.

Left Bank Books 216 pp. \$11.00

THE STRAIT: Book of Obenabi—His Songs

Tracing the history of the inhabitants of the Strait (now Detroit) from pre-history to the 1830s, the encroachment of European civilization is examined from the perspective of the victims rather than the victors. This is Book One of the two-volume novel that Fredy Perlman began working on ten years ago; this part was complete at the time of his death in 1985.

The book concentrates on the variety of forms that resistance to the Invader took. These forms of resistance are what interested Fredy as he saw many parallels between contemporary encroachments and the history of the Invader's westward march. This account eloquently supports Fredy's belief that to resist is to be human.

Black & Red 400 pp. \$5

MEMOIRS OF A REVOLUTIONIST by Peter Kropotkin

Kropotkin's best known work and one of the great works of revolutionary literature. In it he brings alive the ferment of ideas and movements in the Europe of the late 19th century. If one wishes to know what it was like to be a revolutionary when it meant hounding, Siberia, imprisonment or death, here is the book that tells it first-hand.

Dover Publications 557 pp. \$12.00

MUTUAL AID: A FACTOR OF EVOLUTION by Peter Kropotkin

An anarchist classic which oundly influenced theories of human biology. His thesis was propounded as a counterblast to the social conclusions drawn from the Darwinian "struggle for existence."

Freedom Press 278 pp. \$11

THE GREAT FRENCH REVOLUTION: 1789–1793 Vol. I & II by Peter Kropotkin

Throughout his book, Kropotkin ties his interpretation of the course of the revolution to the continuous stream of popular action, which he sees as beginning long before the revolution itself. He also focuses on the clash between the Jacobins and their opponents—the Hebertists, Enrages, and Anarchists. In this clash between pro- and anti-authoritarians, Kropotkin draws out the origins of Marxism and Leninism within the Jacobins. Although the French Revolution was a popular, mass event it was directed and disciplined by a minority of essional revolutionaries. Those who continue to exalt the organization of a post-revolutionary State fail to see that the interests followed were in France, and everywhere else, exactly those of the bourgeoisie.

Elephant Editions 602 pp. \$15

FIELDS, FACTORIES and WORKSHOPS TOMORROW by Peter Kropotkin

An anarchist classic out of print in England for over 50 years. "Here is a suppressed tradition of philosophy and politics, which, as Marxist and capitalist ideology disintegrate or ossify, more and more people will be wanting to consider." Peter Abbs in The Ecologist. "The ways that Kropotkin suggested, how (wo)men can at once begin to live better, are still the ways; the evils he attacked are...still the evils." P.Goodman

Freedom Press 205 pp. \$9

FIGHTING THE REVOLUTION P. Kropotkin, Louise Michel and the Paris Commune

This pamphlet contains "The Defence of Louise Michel" which she presented at her trial following the suppression of the Paris Commune in 1871. Michel was a brave member of this famous uprising who only gave herself up to the police in order to secure the release of her mother who had been taken hostage. In this speech which begins the pamphlet, Michel glories in her participation in the uprising.

Also in this pamphlet are essays and articles by Peter Kropotkin on the Paris Commune and other aspects of anarchism and revolution.

FreedomPress 48 pp. \$2.40



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