

Detroit Seen

Fifth Estate Collective

1997

Welcome to our Fall 1997 edition, #350. We think we've assembled numerous informative and challenging articles for you and are particularly pleased with the issue's art work. Thanks to Stephen Goodfellow for the cover's ominous drawing and no less to the creative talents of Richard Mock, Maurice Spira, Bill Koehnline, and Marilyn Rashid whose drawings grace our pages; also, to Alexis Buss for her tasty layout of Alan Antliff's art and anarchy article. Thanks to all of you whose contributions keep our project going. Prisoners and GIs: if this is your first issue, please notify us if you want to be on our subscription list.

Sorry for the abbreviated Detroit Seen this issue, but the strike coverage took all of the room available.

fifth Estate

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