## Abandon Automobile

## Fifth Estate Collective Jason Kohser

## 2002

poems like distilled scenes from the grey of a city whose lettuce days are just stories of a drunk at a vet's bar poems whose hope defies common sense poems like old friends loves memories that haunt with each page turned poems that pull threads out of the collective conscience of a place this is Abandon Automobile Detroit City Poetry 2001 Abandon Automobile edited by melba Joyce Boyd and m l liebler is comprehensive in covering detroit poetry over the last four decades the poems tell the story of what the city is to the authors how it changes them in their lives or just plain says here have a slice of pie it tastes just like your grandmother's and it doesn't matter anymore the incinerator the assembly plants deserted the murders the vernors plant the alive blackbottom the regentrified the never will be gentrified streets that don't see snow plows for better or worse detroit infects its writers like a siren in this old port town like andrei codrescu writes (p.99) "& it's true in a way i was born here born an american here an american without a car

in motor city

born in detroit oddly enough but never regretfully" —Jason Kohser Abandon Automobile: Detroit City Poetry 2001. Eds. Melba Joyce Boyd and M.L. Liebler. Detroit: Wayne State University Press, 2001.

Diverse, dynamic, and defiant—this ambitious anthology of poetry as resistance includes the words of many past and current friends of and contributors to the *Fifth Estate*, including: William Boyer, Andrei Codrescu, Maurice Greenia, Jim Gustafson, Kevin Rashid, Marilynn Rashid, John Sinclair, David Watson, and others.



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