

# Back cover text

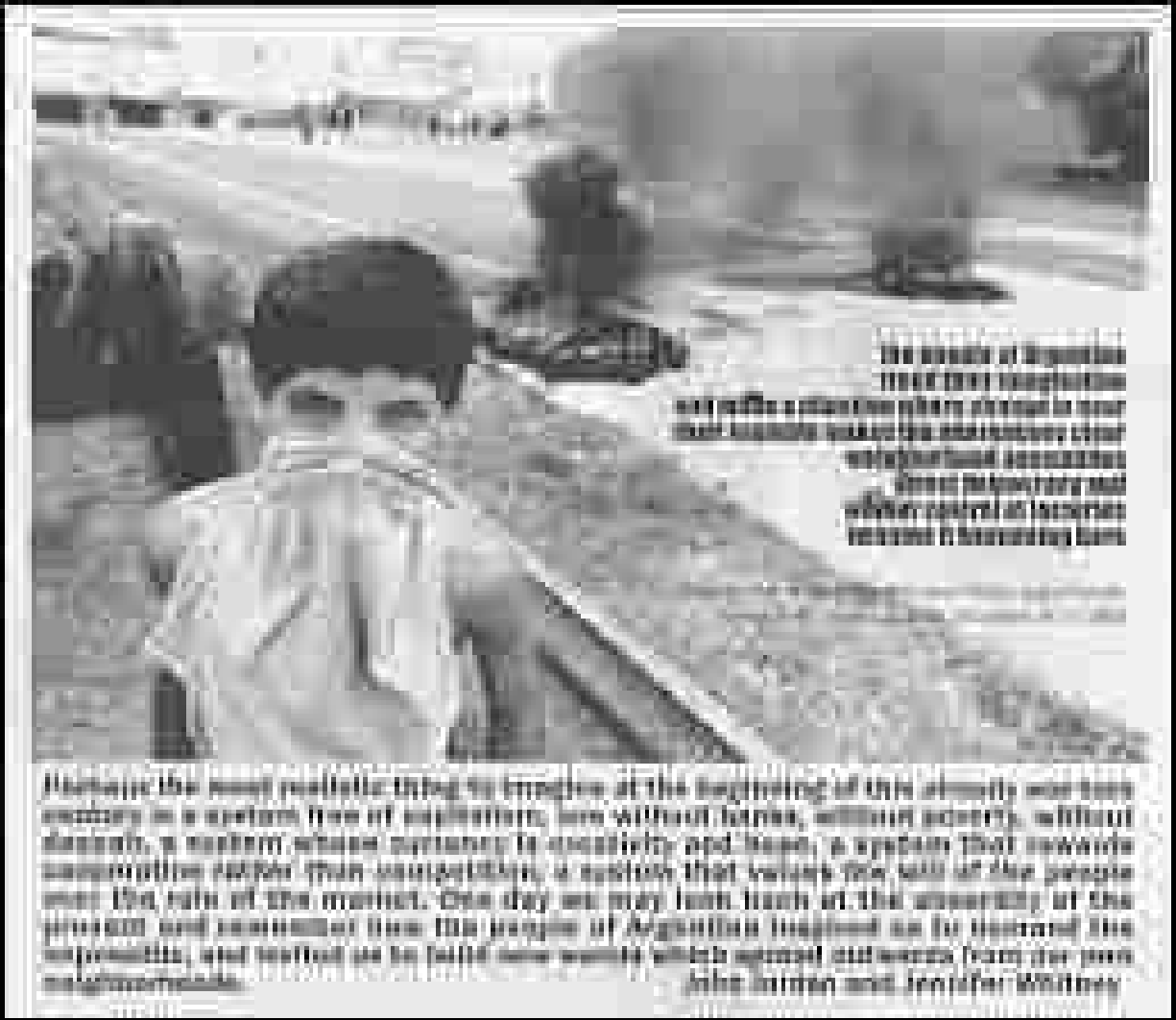
John Jordan  
Jennifer Whitney

2002

From the text of the Puppetista Street Theater pageant at the School of the Americas action, November 16–17, 2002.

the people of Argentina  
freed their imagination  
and made a situation where change is near  
their example makes the alternatives clear  
neighborhood assemblies  
direct democracy and  
worker control of factories  
imagine it happening here

Perhaps the most realistic thing to imagine at the beginning of this already war-torn century is a system free of capitalism, one without banks, without poverty, without despair, a system whose currency is creativity and hope, a system that rewards cooperation rather than competition, a system that values the will of the people over the rule of the market. One day we may look back at the absurdity of the present and remember how the people of Argentina inspired us to demand the impossible, and invited us to build new worlds which spread outwards from our own neighborhoods.



THE PEOPLE OF ARGENTINA  
 FEEL THEY HAVE  
 BEEN DECEIVED BY THE  
 GOVERNMENT AND  
 WANT TO TAKE CONTROL  
 OF THEIR OWN FUTURE

Among the most realistic things to imagine at the beginning of this already war-torn century is a system free of capitalism, free without hatred, without poverty, without slavery, a system whose purpose is equality and peace, a system that rewards cooperation rather than competition, a system that values the skill of the people over the rule of the market. One day we may look back at the uncertainty of the present and remember how the people of Argentina learned to be generous, to be responsible, and to feel as if they were part of something greater than themselves.

John Green and Jennifer Whitley

# fifth Estate

John Jordan  
Jennifer Whitney  
Back cover text  
2002

<https://www.fifthestate.org/archive/359-winter-2002-2003/back-cover-text>  
Fifth Estate #359, Winter, 2002-2003

**[fifthestate.anarchistlibraries.net](http://fifthestate.anarchistlibraries.net)**