

Brief reviews

Fifth Estate Collective

2002

Free Free Now

a review of

Let's Get Free: a zine about Jeff "Free" Luers: Earth Defender, Anarchist, and Political Prisoner 11x17, 28 pages. Order for \$5 (postage paid) from Break the Chains (checks made out to "Howl For Freedom", and well concealed cash only) POB 11331 Eugene, OR 97440

Let's Get Free is a new zine created by the Defense Network for ELF prisoner Jeff "Free" Luers. Serving a 22 year sentence for burning 2 SUVs in the summer of '00, Free continues to fight for his freedom through the legal system, and to speak out for the liberation of all life. This zine is a major forum for Free's writings, and a useful introduction to his case and his motivations for those who are just learning about radical eco-defense. The zine features reprints of mainstream media reports, letters and op-eds (some by Free himself), Free's poetry, personal letters of support from Lorenzo Ervin and Grand Jury resistor Josh Harper, and an interview between Free and another Oregon anarchist prisoner, Rob "Los Ricos" Thaxton.

Defining Anarchy?

Fighting for our Lives. 8x11, 24 pages.

Order FFOL for a donation of the shipping costs: \$7 for 200 from: CrimethInc. Far East / POB 1963 / Olympia WA 98507

FFOL is the newest offering from our bohemian, class traitor, lifestyle anarchist buddies at CrimethInc. They printed 250,000 copies of this free, newsprint pamphlet, intending to reach both self-identified anarchists and ordinary folks who might otherwise be alienated by anarchist rhetoric. FFOL very clearly advocates for anarchy, but in simple language discusses "what is anarchist in everyday life, and how those spheres of cooperation can be expanded." In typical CrimethInc. fashion, FFOL explains: "We're not trying to speak for everyone, but to make it clear that everyone can speak; we're not trying to define anarchy for everyone, but to undermine misunderstandings so everyone can begin that conversation afresh." Interested distributors are asked to "put copies at every record store, farmers' market, bookshop, and high school—or anyplace your fancy strikes..."



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