

The Barn

Fifth Estate Collective

Book distribution has been a mainstay of our collective for many years. We believe that reading can be a revolutionary activity, and in that spirit, we continue this service.

We feature books by *Fifth Estate* editors, contributors, collaborators, friends, and other books that have either been read or recommended by members of the collective. If you have a book you'd like to see offered here, send it along. Like the magazine, this project is volunteer-run and all proceeds go back into the collective.

The Barn is a rural library, literature distro, and chaotically communal clubhouse. Contact us in advance for a possible visit. The Barn also produces shows and offers a variety of internships that combine cooperative living with experience in writing, research, and rural survival, all in a beautiful rustic environment. College credit may be available. Please write or contact us for more information: 615.536.5999

email: thebarn@pumpkinhollow.net

How to Order from The Barn: We accept checks, money orders, or well-concealed cash. All payments should be made out to Fifth Estate Books. We do not accept credit or debit cards. For shipping and handling, please add \$2 for the first item, \$1 for the next, and \$.50 for each subsequent item.

Please allow 2 to 4 weeks for delivery. Send orders to PO Box 6, Liberty, TN 37095. We do not accept orders or payments electronically, but if you wish to check on the status of an order, and you have waited longer than a month, please remind us at fiftheestate@pumpkinhollow.net

NEW: CrimethInc. *Recipes for Disaster* (2005) Only \$12 (see our review on page 93).

Just in time for your next action or affinity group meeting, our creative collaborators known as CrimethInc. have released their own version of an anarchist cookbook. With over 600 pages of practical anecdotes and tactical testimonials, this weighty manual was printed practically at cost, to make it more readily available to revolutionaries everywhere. Order yours today!

NEW: John Moore with Spencer Sunshine. *I Am Not A Man, I Am Dynamite!* (2005) \$15 The conjunction of Friedrich Nietzsche and anarchism will sound like an audacious proposal to many, especially those who still associate Nietzsche with fascism, and anarchism with a simplistic notion of class struggle. However, anarchism—the project which aims at the abolition of all forms of power, control and coercion—should be free to appropriate the work of one of the greatest iconoclasts of all time. This book examines the historical, political and philosophical linkages between Nietzsche's transgressive thought and the transformative political vision of anarchism.

Gale Ahrens, ed. *Lucy Parsons: Freedom, Equality & Solidarity: Writings & Speeches, 1878–1937* (Chicago: Charles H. Kerr 2003) \$17 Lucy Parsons is a witness and victim of the social oppressions rampant during the years she lived. Her writings show her love for freedom, revolt, and justice.

Alexander Berkman, *Prison Memoirs of an Anarchist* (1912, 1970, 1999) \$15 One of the finest examples of both anarchist thought and prison writings.

Alexander Berkman, *What Is Anarchism?* (2003) \$14 Calling mutual aid the basis for our human, instinctual sense of justice, Berkman uses moral and practical approaches as he defines anarchism and describes cultural change.

Hakim Bey, *T.A.Z.: The Temporary Autonomous Zone* (1991) \$8.00 This text changed many of our lives in the early 1990s; it's now in its second edition with a new introduction from the author.

Hakim Bey, *Immediatism* (1992) \$10.00 All experience is mediated, but thanks to Hakim Bey, we have an alternative.

Hakim Bey, *Millennium* (1996) \$8.00 A mid-1990s collection calling for a spirit-based revolution—rethinking the premises of Temporary Autonomous Zone in light of developments like the Zapatista uprising.

Bureau of Public Secrets, *Situationist International Anthology* (1982) \$15.00 We're often asked to "define Situationism." This original and definitive collection of key Situationist texts is your answer.

Max Cafard, *Surre(gion)alist Manifesto: and other writings* (Exquisite Corpse 2003) \$12.00 "Cafard cooks us a non-ideological gumbo with irrepressible spices, castigates conformist philosophy, and shreds pious politics with poetic scythe;" For more of Cafard's pranksterish, philosophical prose, see his article on Zen in this issue, beginning on page 67.

Noam Chomsky, *Objectivity and Liberal Scholarship*. (1997) \$6 Intro. by Peter Werbe.

CrimethInc, *Days Of War, Nights Of Love* (2001) \$9.00 In a spirit similar to TAZ, this delicious compendium could be the first book you share with non-anarchist friends. Order an extra copy today.

CrimethInc, *Evasion* (2001) \$6.00 The notorious text discussing the possibility of living for free under the capitalist radar.

CrimethInc, *Off the Map* (2003) \$3.00 This is the story of two girls' travels through Spain in search of the better world they know is possible. A magical work of poetry and optimism. Share this book with all your friends!

Curious George Brigade, *Anarchy In the Age Of The Dinosaurs* (2003) \$6.00 A big-hearted, rough-around-the-edges romp through the usual divisive topics and some new areas of interest. Subversive fun.

Dark Star, *Beneath the Paving Stones* (2001) \$15.00 This anthology brings together the three most widely translated, distributed, and influential pamphlets of the Situationist International available in the 'sixties, along with an eyewitness account of the events of May 1968.

Guy Debord, *Society of the Spectacle* (1967) \$5.00 The first English translation of a path-blazing, radical text for everyone interested in Situationism. Don't accept academic imitations; this is the original Black and Red edition still available at a proletarian price.

Emma Goldman, *Anarchism and Other Essays* (Dover) \$10 From our free-spirited matron of the great Ideal, this amazing book remains one of the best introductions to anarchy available.

Derrick Jensen, *A Language Older than Words* (2002) \$20

Derrick Jensen, *The Culture of Make Believe* (2002) \$25

Robert Jensen, *Citizens of the Empire: The Struggle to Claim Our Humanity* (2004) \$12

Connie Koch, *2/15: the day the world said NO to war* (2003) \$25 Hardbound and beautifully produced book with color pictures from all over the globe. Historic, collectible, heart warming, somber.

Dr. Ben Reitman, *Sister of the Road: the Autobiography of Boxcar Bertha* (2002) \$15 This autobiography recounts the depression-era saga of free-thinking, free-loving Bertha Thompson.

Fredy Perlman, *Against His-story, Against Leviathan* (1983) \$7 A former FE collaborator, Fredy Perlman writes radically, poetically, and imaginatively on the development of civilization—conceived as the systematic self-enslavement and self-alienation of human communities.

Fredy Perlman, *The Continuing Appeal of Nationalism* (1985) \$4

Lorraine Perlman, *Having Little, Being Much: A chronicle of Fredy Perlman's Fifty Years*, Black & Red (1989) \$6 Lorraine reflects on Fredy's life in interesting detail, showing his participation in the social struggles around him. Read an excerpt in this issue on page 40.

Franklin Rosemont, *Joe Hill: the IWW & the Making of a Revolutionary Working-class Counterculture* (2002) \$18

Franklin Rosemont, *An Open Entrance to the Shut Palace of Wrong Numbers* (2003) \$14

Franklin Rosemont, *Revolution in the service of the Marvelous* (2003) \$14

Penelope Rosemont, *Surrealist Experiences: 1001 Dawns, 221 Midnights* (1999) \$12 A collection of previously published and previously unpublished articles. She addresses varied topics including play, alchemy and anarchy, and the future of surrealism.

Franklin Rosemont & Charles Radcliffe, eds. and contributors, *Dancin' in the Streets! Anarchists, IWWs, Surrealists, Situationists & Provos in the 1960's as recorded in the pages of THE REBEL WORKER & Heatwave* (2005) \$15 A brilliant

mix of memoir and reprints, this amazing text combines anti-capitalism, class-war humor, provocation, and the pleasure principle from around the world during the sixties.

Franklin Rosemont, Penelope Rosemont & Paul Garon, eds. and contributors, *The Forecast Is Hot! Tracts & Other collective Declarations of the Surrealist Movement in the United States 1966–1976* (1997) \$15

Starhawk, *Webs of Power* (2002) \$18 Direct from the affinity groups of the global justice movement, Starhawk offers radical reflection for the movement that began in Seattle and continues into the present.

Ron Sakolsky, *Seizing The Airwaves: A Free Radio Handbook*, AK Press (1998) \$13 Describing the Free Radio Movement and its common topics. Even contains the “Ghetto Radio” Rap Song by the Kantako’s.

Ron Sakolsky, *Surrealist Subversions* (Autonomedia 2002) \$23 Rants, writings, and images from the surrealist movement in the United States. Over 700 pages, this book is “An explosive and diverse assembly of voices”—from the FE review, Fall 2002. For current writing by Ron Sakolsky, see the article that begins on page 80.

Ron Sakolsky & James Koehnline, *Gone To Croatan: Origins of North American Dropout Culture* (Autonomedia) \$14 An eloquent, solidly documented history of America’s persistent dissidents: visionaries, angry women, tax rebels, tri-racial colonies and more—going clear back to the 1500’s.

David Solnit, *Globalize Liberation: How to Uproot the System and Build a Better World* (2004) \$18

Students at the University of Strasbourg and members of the Situationist International, Trans. by Lorraine Perlman. *On the Poverty of Student Life* (Black & Red 2000) \$3 Still a classic critique of the university as commodity,

David Watson, *Against The Megamachine* (1998) \$14 For readers wanting an introduction to FE’s formative texts from the 1980s and 1990s, Watson delivers the goods. Wide-ranging essays ponder such themes as the state, empire and war, humanity’s tragic relation to the natural world, and the contemporary mass society generated by industrial capitalism and modern technology.

David Watson, *Beyond Bookchin* (1996) \$8

David Watson, *How Deep Is Deep Ecology?* (1989) \$6 A classic and central text in the FE’s ecological critique.

Peter Lamborn Wilson, *Avant Gardening: Ecological Struggle in the City and the World* \$8. In defense of the disappearing community gardens, natural seeds, and a good standard for “organic” methods, this book documents some successes and failures in eco-resistance.

Peter Lamborn Wilson, *Pirate Utopias: Moorish Corsairs & European Renegades* \$10. Another best-selling book about the lost histories of rebels and renegades. Entertaining, with stories about insurrectionary communities.

See a recent piece by Peter Wilson on page 74.

Wildcat, 1974 \$2 Spontaneous workplace resistance and the promise of revolution.

Workers Aid for Bosnia, Taking Sides—against ethnic cleansing in Bosnia: the story of the Workers Aid convoys (No date) \$25.00

We sell all our ‘zines for \$4.00 each, postage paid, or they are free with a book order.

The personal ‘zine of one FE collective member, *Black Sun* is a wild/earthy/neo-pagan/ anarchist/pan-sexual (de)light in the hollow pumpkin, a raging green riot of shiny and defiant tendrils proudly pushing their way up amidst the clearcut political landscape of monocultural domination.

Plus, as available, we have the current issue of:

Clamor, Earth First! Journal, Green Anarchy, Ross Winn: Digging up a Tennessee Anarchist, Anarchy, Confluence, Slingshot

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