

***Fifth Estate* contributors**

Fifth Estate Collective

2009

This issue was edited and produced in Detroit with extensive assistance from our friends and comrades of the FE collective around the country. Also, thanks is due to our contributing artists and photographers.

Jim Feast has contributed essays for the last three issues. He is one of the Unbearables who co-edited *The Worst Book I Ever Read* (Autonomedia 2009).

John Gibler is a reporter based in Mexico and author of *Mexico Unconquered: Chronicles of Power and Revolt* (City Lights, 2009).

Richard Gilman-Opalsky teaches social and political philosophy and is the author of *Unbounded Publics: Transgressive Public Spheres, Zapatismo, and Political Theory* (Lexington Books, 2008). He is also a free-jazz drummer and percussionist.

Geoff Hall has traveled widely in southern Quebec for over thirty years, almost as long as he has been reading the *Fifth Estate*.

Cara Hoffman is a member of the FE editorial collective, and the author of *Nike, a Novel and The Wedding and Other Stories*. She earned her MFA from Goddard College in 2009.

Don Lacoss is a member of the FE editorial collective.

Tom MacGowan's article on the myth of killer apes came to us by postal mail a couple of years ago and we have lost his contact information. We hope he sees this.

Norman Nawrocki is a Montreal author, musician, actor and activist. His newest book is *Lunch For Insurgents* (Les Pages Noires, 2009), a collection of his anarchist poems and short fiction. See his books, CDs, cabarets, workshops, and video clips online: nothingness.org/music/rhythm

PanDoor is a composer, digital artist and writer living in Asheville, N.C. His political art can be downloaded for free at www.TheMOP.info

Christopher J. Schneider is an assistant professor of sociology at the University of British Columbia, Okanagan, Canada. His research and scholarly interests include critical pedagogy, mass media, and social control.

Ron Sakolsky is a long-time contributor to the *Fifth Estate*, which published his previous book, *Creating Anarchy*, in 2005. His latest book is *Swift Winds* (Eberhardt Press, 2009) and is reviewed in this issue.

Andy Sunfrog is an FE editorial collective member, an activist, and teacher who lives in Tennessee. His first FE essay appeared 20 years ago. He writes often on the intersection of sexuality, spirituality, and poetry.

Spencer Sunshine is a member of the FE editorial collective.

Haduhi Szukis is a Lithuanian antifascist partisan and current president of the James Nayler fan club. He currently operates an offshore trading operation in the Super-Sargasso Sea.

Peter Lamborn Wilson is a frequent FE contributor, an essayist, poet, and author of many books including *Pirate Utopias* and *TAZ*.

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