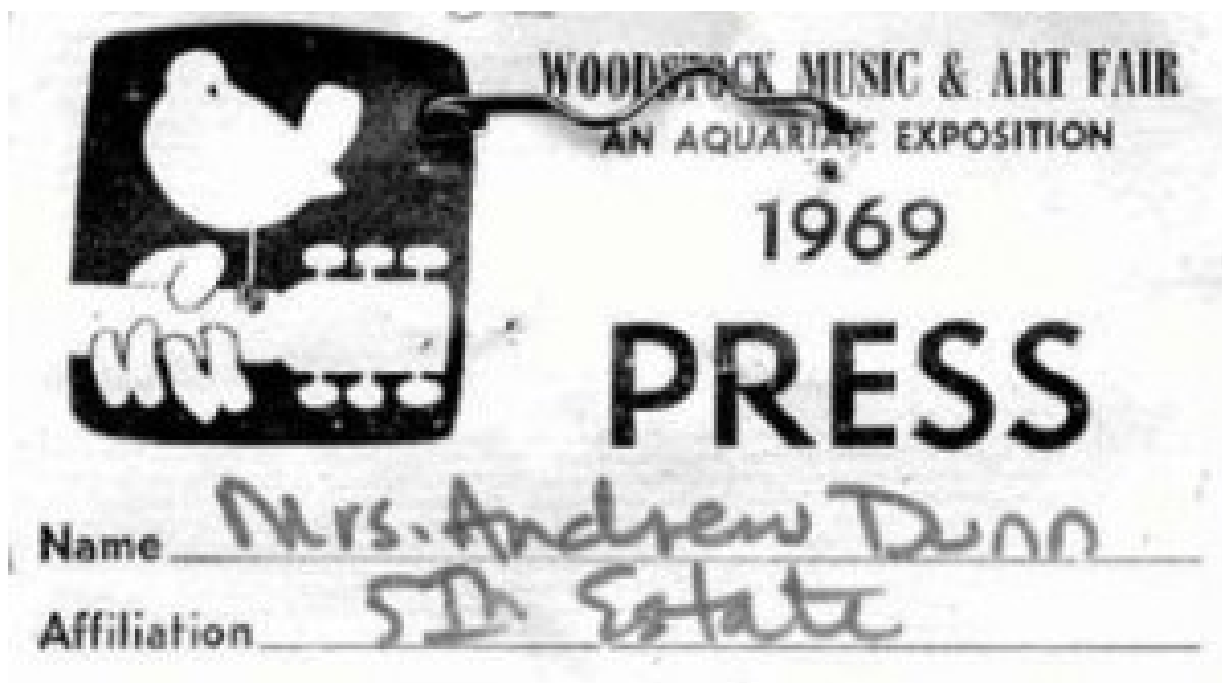


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Woodstock Music Festival, 1969. The Fifth Estate was in its fourth year of publication and was part of the counter-culture music scene as much as the anti-war and resistance movements of the times. The festival gave the then-tabloid paper press passes and bought a full-page ad.

On the Cover

Stephen Goodfellow's art once again graces our front page as it has in numerous previous issues. The Non Serviam ball is also his creation. See goodfelloweb.com

Magazine design: Zach Kozdron behance.net/zachkozdrn

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