

Calendar

Fifth Estate Collective

1967

SAT., SEPT. 30

PLAY: Pantageize, APA repertory company, Michel de Ghelder's "farce to make you sad" Lydia Mendelssohn Theater, Ann Arbor, 8:00 p.m. 9/30

SUN., OCT. 1

PLAY: Same as 9/30 2:30 p.m. and 8:00 p.m. adm. 10/1

CONCERT: The Chicago Symphony Orchestra. Premiere of a new work by Roger Sessions commissioned for the U. of M. Sesquicentennial Celebration. Hill Aud., 2:30 p.m. adm. 10/1

PLAY: Pantageize, APA repertory company, Michel de Ghelder's "farce to make you sad," Lydia Mendelssohn Theater, Ann Arbor. 2:30 p.m. and 8:00 p.m. 10/1

MON., OCT. 2

LECTURE: Karl Gunnar Myrdal, "The Economics and Politics of Foreign Aid" Rackham Lecture Hall, 2:00 p.m. free 10/2

TUES., OCT. 3

Film; "Spellbound," at Library Lecture Hall, Marygrove College 7:30. Adm. 50 cents. 10/3.

DISCUSSION: Shoji Hamada, gallery discussion and exhibit. Museum of Art, Ann Arbor. free. 3:00 p.m. 10/3

LECTURE: Shoji Hamada, "On Folk Art." Architecture Aud., Ann Arbor. 8:00 p.m. free. 10/3

PLAY: "You Can't Take It With You," APA. Lydia Mendelssohn Theater, Ann Arbor. 8:00 pm 10/3

FILM: "The Idiot" Hill Theater Oakland Univ., Rochester, Mich. 8:00 pm adm. 10/3

WED., OCT. 4

SYMPOSIUM: Raymond Firth, Gunnar Myrdal, Theodosius Dobzbanzky on "Viewpoints on Social Enfranchisement of Minorities and Ethnic Groups," Rackham Lecture Hall. free 10:00 am 10/4

LECTURE: Ralph Ellison and Gunnar Myrdal, "The American Racial Problem." Hill Aud., free. 8:00 pm 10/4

FILM: "The Desert Rats," at U of D Student Union ballroom. 7:00, adm. 50 cents. 10/4

FILMS: "Jail Keys Made Here," based on comical ads, "Night and Fog," retrospective tour of Nazi camps, and "The Search for Ulyses," tracing Ernie Bradford's adventures. Friends Auditorium, Main Library, 8:00. FREE, 1/4.

PLAY: "You Can't Take It With You" See 10/3 adm. chrg. 10/4

PLAY: William Shakespeare's "King John" The University players. Trueblood Aud. Ann Arbor, 8:00 pm. box office open from 12:30 to 8:00 pm. 10/4

TEACH-IN. "Urban Uprising" discussed by Rev. Albert Cleage, Gunnar Myrdal, Ralph Ellison, Staughton Lynd, Carl Oglesby. U of M campus, Hill Aud. 8: 00 pm Angell Hall Aud. Complex, 10:00 pm. No admission, October 4.

THURS., OCT. 5

DISCUSSION: Eugene Ionesco discussion of his play "Exit the King" with APA company. Lydia Mendelssohn Theater, 4:00 p.m. free, Ann Arbor 10/5

PLAY: "You Can't Take It With You" See 10/3 Admission chg. 10/5

FILM: "The Iron Horse" dir. John Ford, 1924. Uncut version of Ford's monumental epic of the Winning of the West; probably America's greatest Western director. Showings at 7:00 p.m. and 9:00 pm. Architecture Aud., Ann Arbor 50 cents adm. chg. 10/5

PLAY: "A Funny Thing Happened on the Way to the Forum," at WSU Bonstelle Theatre, 8:30, 2:30 on 8th. Adm. 10/5-8

PLAY: William Shakespeare's "King John" see 10/4 adm. chg..10/5

FRI., OCT. 6

FILM: "Loneliness of a Long Distance Runner," at Library Lecture Hall, Marygrove College 7:30. Adm. 50 cents. 10/6

CAMPAIGN RALLY. Socialist Workers Party candidate for LBJ's post, Fred Halstead. 3737 Woodward, October 6, 8 pm.

PLAY: William Shakespeare's "King John" see 10/4 adm. \$1.50 at 2:00 10/6

PLAY: "Right You Are" APA, drama by Pirandello. * 8:00 p.m. Mendelssohn Theatre, Ann Arbor 10/6

FILM: "The Iron Horse" see 10/5 50 cents adm. chg. 10/6

SAT., OCT. 7

FILM: "Marius Trilogy, Part II: Fanny" Dir. Marcel Pagnol, 1932 Wine, women and song, featuring Raimu; one of France's most loved films 10/7 Architecture Auditorium adm. charge.

FILM: "The Seven Deadly Sins," 1952 film by Claude Autant-Lara, at Community Arts Aud., WSU 8:30. Adm. \$1, students 75 cents. Series tickets available 10/7

PLAY: William Shakespeare's "King John" see 10/4 adm. \$1.50 at 2:00 10/7

PLAY: "Right You Are" see 10/6 no adm. chg. 10/7

concert: Montovani and his Orchestra, at Masonic Aud. 8:30 Adm. Call 832-7- 00. 10/7

CHILDREN'S CONCERT: Junior Town Hall at Detroit Inst. of Arts Aud. 11:00 and 2:00, Adm. 10/7

SUN., OCT. 8

FILM: "Marius Trilogy, Part II; Fanny" see 10/7 adm. chg. 10/8

MON., OCT. 9

FILM: Comedy evening; Charlie Chaplin, Laurel and Hardy in "Double Whoopee," and Buster Keaton in "Cops." U OF D Student Union Ballroom. 7:30 and 10:00, with discussion after first showing. adm. 50 cents 10/9

TUES., OCT. 10

EXHIBITION: The Korean Way, photography by Ki Bok Choi. Third floor corridor. Main Library. 10/1-10

PLAY: "The King Dies" (formerly "Exit the King") by Eugene Ionesco APA. Lydia Mendelssohn Theatre. 8:00 p.m. Ann Arbor 10/10

WED., OCT. 11

FILM: "Shenandoah," at U of D Union ballroom. 7:00, Adm. 50 cents. 10/11.

RALLY AGAINST THE WAR. Rear Adm. Arnold E. True, Jackie Vaughn, III, Paul Winter; also, the Peace Torch, lit in Hiroshima and being carried across the. country will appear. 8 pm Cobo Hall, October 11, admission.

FILMS: "Canon" shows how sound looks, "Rainshower," "The Louvre," and "Clown Princes" silent comedy. Friends Auditorium, Main Library, 8:00 pm Free. 10/11

PLAY: "The King Dies" see 10/10 adm. chg. 10/11

FILM: "Nosferatu" dir. F.W. Murnau. "Dracula" just as Bram Stoker's book told it. no adm. chg. 10/11

THURS., OCT. 12

PLAY: "The King Dies" see 10/10 adm. chg. 10/12

CONCERT: Detroit Symphony with Sixten Ehrling, at Ford Auditorium. 8:30. Strauss, Barber, Nielsen. \$2.50up. 10/12

SPEAK OUT AGAINST THE WAR. WSU campus, 8 pm, Lincoln Lynch, CORE; Carl Campbell, Viet Vet; John Watson, Inner—City Voice; Chuck Larson, QSU Student President. October 12.

FILM: "The Music Room" dir. Satyajit Ray,:958. The great Indian director (each of his works is a version of perfection..."TIME") presents Checkhovian tale. Architecture Auditorium 7:00 and 9:05 pm. adm. chg 10/12

PLAY: "The King Dies" see 10/10 adm. chg. 10/12

FRI., OCT. 13

DANCE-CONCERT. The Cream, from England; the MC-5, Thyme, Light Show. Grande Ballroom, Grand River and Beverly; must be 17 or older. 8:30 pm-1:00 am adm. \$3.50. 10/13

FILM: "The Music Room" see 10/12 adm. chg. 10/13

LECTURE. Dick Roberts, staff writer for The Militant, "Vietnam War and the Assault on Labor" 8 pm, 3737 Woodward, October 13, admission.

SAT., OCT. 14

FILM: "Four Bags Full," 1956 satirical fable placed in Nazi occupation by Claude Autant-Lara. At Rackham Auditorium, Detroit, 8:30. Adm. \$1, students 75 cents, series tickets available. 10/14

FILM: "Marius Trilogy, part III: Cesar; Dir. Marcel Pagnol, 1936 adm. chg. 7:00 and 9:00 10/14

PLAY: "The King Dies" see 10/10 adm. chg. 10/14

DANCE-CONCERT. The Cream' from England and the Rationals.—See 10/13 for details. 10/14

SUN., OCT. 15

FILM: "Marius Trilogy, Part III: Cesar" see 10/14, adm. chg. 10/15

PLAY: "The King Dies" see 10/10 2:30 and 8:00 pm. adm. chg. 10/15

SPECIAL: An Evening with Nancy Wilson, at Ford Auditorium, 8:00 Adm. \$6. 10:15.

MON., OCT. 16

FILM: "Hiroshima Mon Amour," at U of D Student Union Ballroom, 7:30 and 10:00, with discussion after first showing adm. 50 cents 10/16

CONTINUOUS

PLAY: Wilde's "The Importance of Being Earnest" Meadowbrook Theatre, Oakland Univ. Wed-Sat 8:15, Sun 6:30.-Adm. Call 338- 6239 or 962-0353.

EXHIBITION: General works chosen by director of Detroit Artists Market, at same. Mon-Sat 10:00-5:00. Generally not exciting, but some good work by people you probably know, and one groovy wall monster for exploration by two people's heads and voices. 10/1-21.

EXHIBITION: First exhibit of group 17, recently formed group of Detroit photographers interested in photography as fine art. Soc. of Arts and Crafts, Mon-Fri, 9:00 to 5:00, Sat 9:00-4:00

PLAY: "Cactus Flower," with Hugh O'Brien and Elizabeth Allen Fisher Theatre, Mon-Sat 8:30, Wed. and Sat, matinees 2:00. Adm Call 873-4400 10/1-14

CIDER MILL: Open at Greenfield Village weekends throughout October. 9:00-5:00 Adm, 10/1-31.



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<https://www.fifthestate.org/archive/39-october-1-15-1967/calendar>
Fifth Estate #39, October 1-15, 1967

fifthestate.anarchistlibraries.net