

# The Revolted! Show

Fifth Estate Collective

2017

**A Political Art Show—January 22-February 12, 2017  
Produced by 333 Midland at their Annex Gallery,  
Highland Park, Michigan [www.333Midland.com](http://www.333Midland.com)**

Curator: Rick Cronn

33 Artists; 66 works

333 Midland is located in a complex of abandoned postindustrial factories brought back to life by a renaissance of Detroit artists.

Fifteen percent of art sales of Revolted! went to support the Detroit IWW's Wobbly Kitchen's bi-monthly event which feeds hundreds of homeless and forgotten workers.

“Throne for a Clown”: Loren’s piece celebrates the 100<sup>th</sup> anniversary of Marcel Duchamp’s “Fountain,” which outraged the art world in 1917. Loren says his piece also references, “Trump’s psychosexual “golden shower” episode which was rumored to have been video taped by Russian agents for kompromat and future blackmail. Also, videos with Trump boasting about his expensive golden bathroom fixtures.



Cary Loren, found urinal, gold paint, stickers



Mike Ross



“Meanwhile in Heaven...” Taurus Burns



“Luddite” Peter Daniel Bernal, oil on canvas

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<https://www.fifthestate.org/archive/398-summer-2017/the-revolted-show>  
Fifth Estate #398, Summer, 2017

**[fifthestate.anarchistlibraries.net](https://fifthestate.anarchistlibraries.net)**