

Media News

Fifth Estate Collective

2018

Unicorn Riot premiered its free documentary, “Black Snake Killaz: a #NoDAPL Story” in November at Minneapolis’ Parkway Theater. The screening was followed by a question and answer session and an after-party featured performances by the punk folk band, Ungrateful Little String Band, Indigenous hip-hop artist, Alas, and DJ MOTHER t ReSA.

“Black Snake Killaz” chronicles resistance to the Dakota Access Pipeline taken by water protectors to stop the construction of the oil pipeline and investigates actions taken by law enforcement, military, and corporate mercenaries to quell the months-long protest.

Free online at unicornriot.ninja/black-snake-killaz-2017

From Somewhere to Nowhere: The End of the American Dream is the sixth anthology from the NYC-based Unbearables. A 583-page collection of weaponized creativity going from “9/11 to the rise of the Trumpist moronarchy.”

A mammoth arsenal of poems, stories, essays and art which takes shots at capitalism, racism, sexism and gentrification.

Fifth Estate writers are represented, including Jim Feast (one of the book’s editors), Nhi Chung, Jack Bratich, Peter Lamborn Wilson, and Peter Werbe.

Autonomedia, 2017. Available from AK Press akpress.org.

Also, from Autonomedia, Jim Feast’s new novel, *Long Day, Counting Tomorrow*. Rasken Hasp is dying of AIDS, given only a few months to live. Then, someone tries to kill him. Patrick E. Horrigan, author of *Portraits at an Exhibition*, describes the protagonist as “the paranoid, dourly funny, HIV-positive hero” who “goes down the rabbit hole in order to avenge a fellow patient’s suspicious death and, in the bargain, save himself.” Autonomedia.org.

In our Summer 2017 edition, we lamented that the *Industrial Worker*, the official organ of the Industrial Workers of the World (IWW—iww.org), had dropped the phrase, “The working class and the employing class have nothing in common,” from their print edition.

This cogent sentence from the Preamble to the IWW constitution sums up nicely class relations and had appeared in their paper since the union’s founding in 1905.

However, as if its disappearance was an oversight, the Summer 2017 IW featured the saying on its front page in large type.

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<https://www.fiftheestate.org/archive/400-spring-2018/media-news>
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[fiftheestate.anarchistlibraries.net](https://www.fiftheestate.org/archive/400-spring-2018/media-news)