

# Art

## Fifth Estate Collective

1967

Things are happening in the Detroit art scene, and the latest event was the opening of the BRUSH and STONE Art Gallery, at 328 E. Eight Mile Road!

Carol Hartman Weisenauer and Philip Newton Kellogg make up the two man show that opened the gallery on Sunday, November 5 and continues to December 3. Together they have about 90 works on view, including welded steel, terra cotta, carved wood, bronzes, clay, plaster and wax sculptures and oil paintings by Kellogg and water colors by Carol Weisenauer.

The subjects Miss Weisenauer paints are commonplace, such as Bayhouse, Wooded Glen, Butter-Churn, and Oil Lamp. But she really comes alive with her 'wash' version of the newsmaking Twiggy in blues and greens.

The best sides of Philip Newton Kellogg are also exposed. From a large, rough, unpolished conglomeration of collected junk steel welded to portray a most formidable Troja to the small, delicate, painstaking finger-worked wax Seated Nude, he shines. Kellogg seems to trip the limit with his carved marnut wood (imported from Africa) sculpture of the Ancient Mariner, a huge piece of work.

The tour-de-force of the exhibition is a three panel grouping titled Triptic. There is an intensity of feeling resident in the three panels from which everything except the effulgence of color is banned.

If Sunday's opening is any indication of what's to come, then the BRUSH and STONE can look forward to the making of an indelible mark on the local art scene.

Proprietors Lou Greco and Ray Fischer have done Detroit right.

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<https://www.fiftheestate.org/archive/42-november-15-30-1967/art>

Fifth Estate #42, November 15-30, 1967

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