

Free University of Detroit

Schedule Of Courses

Fifth Estate Collective

1966

Poetry Seminar Tuesdays 7-9 p.m.
John Sinclair & Robin Eichele
Contemporary American Prose & Drama Thursdays 9 p.m.
John Sinclair
The Surrealist Stance (Arranged)
Allen Van Newkirk
Seminar in Pre-Homeric Greek Civilization (Arranged)
Sinclair, Eichele, Van Newkirk
Theatre Techniques/Acting (Arranged)
Hurst Rinehart
Media and Non-Rational (Arranged)
Henry Malone
Philosophy and Music (Arranged)
Lyman Woodard
Ensemble Music Workshop Saturdays 3 p.m.
section 1 Charles Moore
section 2 Pierre Rochon
Contemporary Jazz and Jazz Criticism Wednesdays 9 p.m.
Moore & Sinclair
Music Theory (Arranged)
Jim Semark
Music Composition (Arranged)
Jim Semark
Life Drawing; Fridays 4 p.m.
Howard Weingarden
Dialectical Sociology (Arranged)
James Winegar
Creative Mathematics Tuesdays 9 p.m.
Arnold Skulsky
Community Organization (Arranged)
Barry Kaylish
Modern Colonial Revolutions (Arranged)
Jan Garrett
Self-Realization Study Group (Arranged)

Jim Semark & John Collins

Photo-offset Printing I Monday 7–10 p.m.

Letterpress Printing I Tuesday 7–10 p.m.

Silk-screen Process I (Arranged)

Photography I (Arranged)

Graphic Design I to be announced

Classes have already begun for this semester, but latecomers are welcome to register for those classes still open

Free University of Detroit, 4857 John Lodge at Warren

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