

# Editors' Notes

Fifth Estate Collective

1968

Last issue's front cover was done by Detroit photographer Tom Burt. *Fifth Estate* readers may remember Tom's work from a previous front cover and you can expect to see more in the months to come. Tom has a fantastic collection of photographs mounted for hanging and anyone who digs his work as much as we do can reach him at 864-2898. Leave a message if he is not there.

If you are interested in seeing mind-blowing theatre don't miss the San Francisco Mime Troupe Oct. 25, 26, 27 (See ad for ticket info). The Troupe destroys all prior conceptions of what theatre should be and when you are finished with the experience you will never be able to see "Man of La Mancha" again. It is really something not to be missed.

We chose three performances this year rather than one large one because some people had difficulty in hearing last year. Also, the type of theatre the Troupe performs is in part dependent upon a close physical rapport with the audience.

The profits from the shows will go to purchase a new typesetting machine and for a second class mailing permit (gets you there on time) for the paper.

Brother Malone informs us of an error in his review last issue of "The Electric Kool-Aid Acid Test" by Tom Wolfe [FE #63, October 3-16, 1968]. The second from the last sentence in the review should read "Wolfe has captured it...it is all here... yet it is NOT revealed."

Jim Guinness is the winner of the Fifth Estate Weird Dude contest and has won a pair of ducats for the Mime Troupe performance. He correctly identified the weird dudes as 1) Rob Tyner, lead singer for the MC5; 2) Peter Werbe, crusading journalist for a great metropolitan daily; and 3) John Sinclair, head of Trans-Love Energies and noted dope fiend. Pictures were of 1966 vintage. You should see them now! Jim, come get your tickets!

*Fifth Estate* readers in the Warren-Forest area might ask Ali of Monkey Boutique why he won't carry our paper any longer. Our wholesale price rose 2 cents about two months ago due to our rising distribution costs and Ali's was the only store out of our 45 outlets who refused the increase.

Also, after our art director designed a special ad for his store and we ran it eight times, Ali refused to pay his bill.

You know what Donovan says, "Season of the Witch, Beatniks out to strike it rich."

GET RICH QUICK! We still need salesmen, especially in the Wayne State University area. Give us a call.

# fifth Estate

Fifth Estate Collective  
Editors' Notes  
1968

<https://www.fiftheestate.org/archive/64-october-17-30-1968/editors-notes>  
Fifth Estate #64, October 17-30, 1968

**[fiftheestate.anarchistlibraries.net](https://www.fiftheestate.org)**