

Miami Pop Festival

Liberation News Service

1968

MIAMI (LNS)—A variety of musicians and singers will get together for the 1969 Miami Pop Festival set for Dec. 29–30 at Gulfstream Park, Hallandale, Fla.

The following will perform:

Saturday, Dec. 28: Jose Feliciano, Country Joe & the Fish, Buffy Saint Marie, Chuck Berry, Infinite McCoys, John Mayall's Bluesbreakers, Booker T and the MGs, Dino Valente, Fleetwood Mac and the Blues Image.

Sunday, Dec. 29: Steppenwolf, Jr. Walker & the All Stars, Butterfield Blues Band, Flatt & Scruggs, Marvin Gaye, Joni Mitchell, the Boxtops, Richie Havens, James Cotton Blues Band, H.P. Lovecraft.

Monday, Dec. 30: Jose Feliciano, Canned Heat, Turtles, Iron Butterfly, The Joe Tex Revue, Ian & Sylvia, Grassroots, Charles Lloyd Quartet, Sweet Inspirations and the Grateful Dead.

The park has a seating capacity of 20,000 and there will also be an area set aside for dancing.

The festival will go from 1 p.m. to 10 p.m. on each of the three days. Tickets for the three-day event cost \$7 at the door and \$6 in advance (Miami Pop Festival, Box 3900, Miami, Fla. 33101)

Sidebar

Ted Riis went down to the Fort Wayne Induction Center two weeks ago to refuse induction, but didn't get the chance.

Ted entered the base with his face painted yellow and fake blood trickling from a bullet hole between his eyes. He said he wanted to "symbolize the thousands of Vietnamese who have suffered from the war against Vietnam."

He also had the words "Draft Resistor" painted on his forehead.

All of this was enough to totally freak the M.P.s guarding the base (from what?) who roughed up Ted and threw him in the base stockade.

As it turned out Ted didn't get a chance to refuse induction because the army declared him deferred because he was "neurotic."

In other draft resistance news, Al Schultz of the Lansing Resistance was sentenced to a maximum sentence of five years in prison for induction refusal. This contrasts with California where the average sentence is about six months in prison and even probation in some cases.

Draft cards collected at the Nov. 14th turn-in are still in the possession of the Detroit Resistance, which may send them to President Nixon in support of his position to end the draft.

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