## **Events Calendar**

## Resa Jannett

## 1970

## In cooperation with Detroit Adventure

THURS. FEB. 5

FIRST MEN IN THE MOON (1964)& THE ISLAND OF LOST SOULS (1933), two adaptations of H. G. Welles' novels presented as part of the Science Fiction Film Festival. 7:00 p.m. Single feature 50 cents, double 75 cents. DeRoy Auditorium WSW.

THE STEEL HELMET (1950) & PARK ROW works of Samuel Fuller. Architecture Aud. in Ann Arbor. 75 cents 7:00 & 9:05 p.m.

SICK? Come to OPEN CITY CLINIC and be cured free of charge. 4425 Second at Canfield. 6–8:00 pm.

FRI. FEB. 6

ROCK 'N ROLL KING CHUCK BERRY rocks and rolls down at the Eastown, along with the Flamin' Groovies (from S.F.) and the Woolies. Plus Trippy lights and other psychedelic effects by Magic Veil. Harper at Van Dyke.

THE SAVAGE GRACE, BROWNSVILLE STATION, and THE EVERLON NEVER MORE provide the jams live at the Palladium, in Birmingham. And free popcorn. 136 Brownell.

IT'S THE SRC! Once again the boy wonder from the suburbs makes beautiful music (?) for all you Scot Richar fans. Also the Frigid Rink at the Grande Ballroom, Grand River & Beverly. \$3.00.

SOMETHING (not so) DIFFERENT with the Rumors and the Red, White & Blues Band. 12 Mile & Northwestern Hwy. Free popcorn, old-time flics too.

FOLKY STUFF with Marc Chover, Tim Carr & Bill Alberts at the Absolute Zero Coffeehouse 388 N. Woodward in the basement.

THE COLLECTION are the headliners at Cupids Den. Adm. \$3.00, 31660 John R, Madison Hts.

KWAIDAN, a brilliant anthology of ghost stories filmed in vivid color. Upper DeRoy Aud. WSU 7:30 & 9:45 p.m. 50 cents adm.

FAMOUS EARLY MOVIES D.W. Griffith's WAY DOWN EAST and the BATTLE OF ELDERBUSH GULCH (1915) presented at Rackham Aud. 60 Farnsworth. 8:30 p.m. 75 cents for students, \$1.00 others.

Sam Fuller's PICKUP ON SOUTH STREET (1953) shown at the Architecture Aud. at U. of M. Ann Arbor. 7:00 & 9:05 p.m. 75 cents.

A SYMPOSIUM ON THE TRUTH of recent confusing, contradictory and crass distortions rampant in the US press, radio & television about the Nigerian Civil War will be held at 7:30 p.m. at Central Methodist Church, E. Adams & Woodward Free.

KICK OFF RALLY for the Socialist Workers Party. Debs Hall, 3737 Woodward 8 p.m.

BENEFIT CONCERT FOR THE RIVERSIDE CIVIC FUND INC: at Ford Aud. 8 p.m. Valter Poole will be conducting the Detroit Symphony Orchestra in a 'pop' concert.

FOLK DANCING at the International Institute 8 p.m.

SPORTS CAR FASHION SHOW, Henry Ford Museum Theatre, 8:30 p.m.

THE COMEDY OF BILL COSBY with Lionel Hampton & Carmen McRae at Masonic Aud. at 7:30 p.m. Tickets \$6, \$5, \$4.

SAT. FEB. 7

A ROCK 'N ROLL HOLIDAY with Chuck Berry and the Flamin Groovies and the Woolies and magic magic (Gail) Veil (84 Sherry) lights, pretty trippy as always. Eastown Theatre. 8041 Harper at Van Dyke.

PACIFIC GAS & ELECTRIC (imported from the coast) and the Up are at the Palladium, 136 Brownell, with free popcorn & old-time flics too.

SEXY IGGY and the rest of the Stooges makes it up to Silverbell along with the Rationals.

ALL THE LONELY PEOPLE and some other local bands at the Grand Ballroom. Grand River and Joy Road.

COFFEEHOUSE FOLK with Marc Chover, Tim Carr & Bill Alberts, at the Absolute Zero Coffee House, 388 N. Woodward in Birmingham. Adm. is \$1.50.

MORE FOLK with George Dunn, Dave Cunningham, & Juan & Robin, plus an old-time movie at Altered Nave Coffeehouse, 21439 Kelly Road in E. Detroit. Adm. \$1.50.

KWAI DAN, presented by the Wayne Cinema Guild in vivid color. Upper DeRoy Aud. WSU 7:30 & 9:45 p.m. shows.

D.W. GRIFFITH'S BIRTH OF A NATION (1915). One of the greatest silent flics of all times (or, do your sheets get dirty on your night rides, Charley?). Rackham Aud. 8:30 p.m. 75 cents students, \$1.00 others.

LES DANSEURS AFRICAINS, dancers, acrobats, singers,muscians at Masonic Aud. 8:20 p.m. Tickets \$3.50, \$4.50, \$5.50.

LITTLE LORD FAUNTLEROY, Classic film version of the favorite children's story for those of you who are young at heart. Theatre, Detroit Institute of Arts, 11 a.m. & 2 p.m. Free.

A TASTE OF HONEY (film shown in the lecture hall, Marygrove Library. 7:30 p.m.

SUN. FEB. 8

SCANDINAVIAN OPEN HOUSE, for anyone—you don't have to be Scandinavian, at the-International Institute, 3–5 p.m. John R & E. Kirby.

SPORTS CAR FLICS at the Henry Ford Museum Theatre, 11 a.m., 1, 3, 5, 7:30 & 9:00 p.m.

HOUSE OF BAMBOO, directed by Sam Fuller 7 & 9:05 p.m. Architecture Aud. Ann Arbor 75 cents. Adm.

MON. FEB. 9

 $KENNETH\ JEWELL\ CHORALE\ ANNUAL\ COMMUNITY\ CONCERT,\ WSU\ Community\ Arts\ Aud.,\ Cass\ \&\ Kirby,\ 8:30\ p.m.$ 

AZALIA HACKNEY MEMORIAL CONCERT Friends Aud., Detroit Main Library, 8 p.m.

TUES. FEB. 10

THE BRIDE OF FRANKENSTEIN (1934) Boris Karloff as the monster, Elsa Lanchester as his bride in the best of the Frankenstein series, plus DESTINATION MOON (1950). DeRoy Aud. 8:30 p.m. Single feature 50 cents, double 75 cents.

SUNRISE (1927), dir. F. W. Murnau. Silent story of Everyman's temptation, fall and redemption. Also M. Architecture Aud. Ann Arbor. Adm. is 75 cents, 7 & 9:05 p.m.

WED. FEB. 11

TAKE A TRIP THRU THE ZOO and visit the penguins, polar bears, and other neat specimens You know the animals will love it if you do. Detroit Zoological Park, 10 Mile & Woodward.

THURS. FEB. 12

THE THING and INVASION OF THE BODY SNATCHERS, two trippy flics shown at DeRoy Aud. 7:00 p.m. Single feature 50 cents, double 75 cents.

HOW TO LOOK AT AFRICAN ART, a lecture. Detroit Inst. of Arts. (They've found a new way to look at African art without using your eyes!) 2 p.m.

DETROIT SYMPHONY ORCHESTRA in concert with guest conductor, Thomas Shipper. Stabat Mater (vocal soloists and chorus). Ford Aud. 8:30 p.m.

HUNG UP OR OVER? If it's a medical problem let the OPEN CITY people free you of all your troubles, free medical help. 6–8 p.m. 4425 2<sup>nd</sup>.

LA RONDE, dir. Max Ophuls' merry-go-round of love, nostalgia, disillusionment & syphilis, plus Felix the Cat. Architecture Aud. Ann Arbor 75 cents, 7 & 9:05 p.m.

FRI. FEB. 13

DELANY AND BONNIE (and friends) along with Eric Clapton and who knows, maybe even George Harrison! Plus the Rationals and The Sunday Funnies. Two shows: 7:15 & 10:15 p.m. Ford Aud., tickets \$4, \$5, \$6.

JACK BRUCE (another 1/3 of The Cream in town) along with his not so small group, plus The Tea, Savage Grace, and Steve Booker, and Magic Veil, who, as we all know, lights you alot! All this at the Eastown, 8041 Harper at VanDyke.

SAVOY BROWN at the Palladium, just in case the above two events don't excite you, Savoy Brown are in town for one night only, plus the Virgin Dawn, and free popcorn. 136 Brownell in Birmingham.

THE MC5 back in the USA (even if they don't make the pigs in the street freakout) at the Grande Ballroom, along with local bands. Grand River one block South of Joy Road.

SAT. FEB. 14

MORE JACK BRUCE at the Eastown, along with Steve Booker, Tea and Teegarden and Van Winkle, Magic Veil Lights too. 8041 Harper.

THE MC5, a little rock 'n roll and stuff at the Grande Ballroom. Listen to Danny Carlisle for other details (such as the other groups). Grand River and Beverly.

THE RATIONALS and CATFISH get out to the Palladium, with free popcorn and old-time flits. 136 Brownell in Birmingham.

COFFEEHOUSE BIZ with Loring Janes, Dan Smith, and Vince, at the Absolute Zero Coffeehouse, 388 N. Woodward.

EAST SIDE COFFEEHOUSE BIZ with Pairadox, Tim Simpson, & Roger James at the Altared Nave Coffeehouse, 21439 Kelly, E. Detroit.

THE NAKED NIGHT, Bergman's classic, sponsored by the Wayne Cinema Guild, Upper DeRoy Aud. at 7:30 & 9:45 pm. 50 cents.

ROMAN POLANSKI'S REPULSION (1965) at Rackham Aud. 8:30 p.m. Students 75 cents.

WOMAN IN THE DUNES shown in the lecture hall, Library, Marygrove College. 7:30 p.m.

THE PLAYMAKERS. 3 talented actors put a play together before your very eyes. Aud, Inst. of Arts, 11 a.m. & 2 p.m.

DETROIT SYMPHONY ORCHESTRA in concert with guest conductor, Thomas Schippers. Ford Aud. at 8:30 p.m.

SHOW BOAT with Robert Horton, Masonic Aud. 8:20 p.m. tickets \$6.50 & \$4.50.

SUN, FEB. 15

OLD-TIME FLICS: On A Good Old 5 Cent Trolley Ride (1905), The Iron Mule (1925), Berth Marks (1929) with Laurel and Hardy, and Buster Keaton in the General (1927). Henry Ford Museum Theatre, 2 & 4 p.m.

FILMS ON ART, Hall of Kings and Westminster Abbey Holley Room, Detroit Inst. of Arts. 1:30 and 2:30 p.m.

CANTERBURY TALES (in concert) by London Gabrieli Brass Ensemble, Cleary Aud., Windsor. 8:20 p.m.

HUEY P. NEWTON BIRTHDAY BENEFIT. Shrine of the Black Madonna, 7625 Linwood, 4–8 p.m. Films, entertainment, and speakers, featuring Robert Williams. Donations \$2.50.

MON. FEB. 16

Another night of FREE MEDICAL HELP for those of you who are in need of it. Just call the magic number: 831–2770, or come down to 4425 Second at Canfield, OPEN CITY CLINIC from 6–8 p.m.

TUES. FEB. 17

THE FABULOUS BARON MUNCHAUSEN (1962). A colorful and imaginative flic from Czechoslovakia, about the most famous liar in history. DeRoy Aud. 8:30 p.m. 50 cents.

THE MALTESE FALCON. Another Bogart flic at the Architecture Aud. in Ann Arbor. Adm. is 75 cents. 7 & 9:05 p.m. shows.

THE FLY, trippy science fiction flic. Aud. of the Detroit Inst. of Arts. 8 p.m. Free.

THE END OF THE BRONZE AGE IN ANATOLIA, a lecture, by Dr. James Muhly, Holly Rm, Detroit Inst. of Arts, 8 p.m., free.

NATIONAL BALLET OF CANADA: "The Lesson," "Bayaderka," & "Les Rendez-Vous" are on the program. Cleary Aud. Windsor. 8:20 p.m.

WED. FEB. 18

WHAT'S HAPPENING IN THE THEATRE TODAY. Find out the real, honest, true to life answer when Dick Osgood (WXYZ) gives a lecture on this pragmatic topic. Friends Aud. Det. Main Library, 8 p.m, free

MORE BALLET from Canada "La Sylphide" and "Solitaire" at Cleary Aud. Windsor. 8:20 p.m

**CONTINUING EVENTS** 

**EXHIBITS** 

THE FIGURE, oils, acrylics, drawings, graphics, photographs, sculpture, by Michigan artists. Detroit Artists Market, 10 a.m.-5 p.m. thru Feb. 9.

The 831 PHOTOGRAPHIC GALLERY presnts GEORGE TICE two portfolios, and NANCY SIRKIS, Documentary photographs of Boston and Newport, Rhode Island. Thru Feb. 831 E. Maple Road, Birmingham. Wed. thru Sat. 12 thru 6 p.m. Sun. 2–5 p.m.

SCARAB CLUB GOLD MEDAL SHOW, annual show of oils, acrylics, and all media. Scarab Club. Thru Feb. 20. BROTHERHOOD EXHIBIT, Round Hall, Detroit Historical Museum. Thru Feb. 22.

Paintings by ARIS KOUTROULIS, Assistant Prof, Art & Art History, WSU, Gertrude Kasle Gallery, 310 Fisher Bldg. Mon-Sat. 11 a.m. thru 5 p.m. Thru Feb. 26.

PRIMITIVE ART, 1969–1970. Univ. Art Gallery Oakland Univ. 208 Wilson Hall. Thru Feb. 28.

HAPPINESS IS ONE THOUSAND, NINE HUNDRED AND SIXTY NINE TOYS! Kresge Exhibit Hall, Detroit Historical Mus. Thru. Feb. 28.

CURRIER & IVES EXHIBITS, Detroit Historical Mus. Thru. Feb.

MASTER DRAWINGS from the Meissner Collection. 80 items from the private collection of graphic arts of connoiseur Kurt Meissner. Det. Inst. of Arts thru March 8.

Miland painter, Catullo in Borzoi Galleries. New works in the sculpture gallery, group salon and gallery of contemporary crafts, international Art Inst., 132 Madison. Mon-Sat. noon-6 p.m. Thru Feb. 28.

GRAPHIC ART exhibition by Corita Kent, Birmingham Gallery, 1025 Haynes. Tues-Sat. 9:30 a.m.-6 p.m. Feb. 10-March 1.

PICASSO, selected linocuts. The J.L. Hudson Art Gallery, 1206 Woodward. Feb. 10-Mar. 2.

OBJECTS: USA, traveling exhibition from Johnson Wax Co. Galleries, Cranbrook Academy of Art, Feb. 10-Mar.

ANNUAL EXHIBITION by the faculty of the Dept. of Art & Art History, WSU Community Arts Aud., Cass & Kirby, Feb. 13-Mar. 8.

NEW BRONZES by John Nick Pappas. Arwin Galleries, 222 W. Grand River. Feb. 16–28.

PHOTOGRAPHY, Society of Arts and Crafts, Feb. 20-Mar. 28.

REMBRANDT AFTER 300 YEARS. Major exhibition of the year commemorating the 300<sup>th</sup> anniversary of the Dutch Master's death. S. Wing, Detroit Inst. of Arts, Feb. 25-Apr. 5.

PLAYS

Henrik Ibsen's HEDDA GABLER. Meadowbrook Theatre, M.R. Wilson Hall, Oakland University Feb. 4–7, 8:30 p.m. & Feb. 8, 6:30 p.m.

ZORBA, musical with John Raitt & Barbara Baxley. Fisher Theatre. Weeknights 8:30 p.m., Sun. 7:30 p.m. Feb. 1–14.

HARVEY with Helen Hayes & James Stewart. Mendelssohn Theatre, Ann Arbor. Feb. 2–14. 8 p.m.

Shakespeare's TWELFTH NIGHT, Wilson Hall, Oakland Univ., Feb. 4-7, 8:15 p.m.

Arthur Miller's AFTER THE FALL, Hilberry Theatre. Feb. 5 & 21, 8:30 p.m.

Shakespeare's AS YOU LIKE IT, Univ. of Det. Theatre, Ford Life-Sciences Bldg., 8:30 p.m., Feb. 5–8, 12–15.

MACBETH, Hilberry Theatre, 2:30 p.m. and 8:30 p.m., Feb. 4, 6, 7, 11, 12, 25–27.

THE BOURGEOIS GENTLEMEN, Hilberry Theatre. Feb. 7, 13, 27, 8:30 p.m.

Klima's THE CASTLE. Meadowbrook, Oakland Univ., 8:15 pm, Feb. 12–15, 17–22, 24–28.

CYRANO DE BERGERAC, Hilberry Theatre. 8:30 p.m., Feb. 12–14, 18, 26, 28.

THE HOSTAGE, Essex Hall Theatre, Windsor, 8:15 pm., Feb. 13–15, 20–22.

APPLAUSE, Fisher Theatre, 8:30 p.m. (7:30 p.m. on Sundays), Feb. 16–21.

CONCEPT EAST THEATRE presents Three One Act Plays by Black Writers: GREAT GOODNESS OF LIFE, HOW DO YOU DO and THE EXAMINATION. Every Fri. & Sat. & Sun. thru Feb. 22. 8:30 p.m., 401 E. Adams corner Brush.

Pirandello's NAKED at the Detroit Repertory Theatre, 13103 Woodrow Wilson.

FREE DRAFT COUNSELLING

DETROIT DRAFT COUNSELLING CENTER at the Central Methodist Church. Woodward and Adams. 6–10 p.m Sundays.

MUSIC

ALVIN'S FINER DELI & GOODTIME SHOPPE Rock 'n' blues from 9 p.m.-1 a.m. \$1.00 \$1.50. Every Friday & Saturday. Cass Ave. & Edsel Ford Fwy.



Resa Jannett Events Calendar 1970

 $https://www.fifthestate.org/archive/98-february-4-18-1970/events-calendar\\ Fifth Estate \#98, February 4-18, 1970$ 

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